

THOUGHT-PROVOKING VIDEOS

[NOTE: MCFLS = Milwaukee County Federated Library System]

American Blackout

The right to vote represents one of the strongest elements of democracy within the United States. With his documentary *American Blackout*, Ian Inaba shows that while voting is a right many Americans take for granted, it's something that's still not a given for many of America's citizens. With his thought-provoking film--which won the Special Jury Prize at the 2006 Sundance Film Festival--Inaba shows through interviews, documents, and startling images of African Americans waiting in the rain (only to be falsely told they're too late to vote) how districts are systemically trying to exclude blacks from the voting process. By focusing on controversial congresswoman Cynthia McKinney--who has been a vocal opponent of President George W. Bush and his administration--and a few others, Inaba doesn't lose the viewer with too many subjects. Whether or not your political views align with McKinney's, it's difficult not to question some of her opponents' motives for twisting her words, especially pertaining to 9/11. Though no one will be surprised that this film was shot on a low budget, the lack of bells and whistles doesn't take anything away from the production value, which is compelling in its stark reality. --*Jae-Ha Kim*

As of 7/18/07, it was in these MCFLS libraries: Atkinson, Bay View, Central, King, Oak Creek, and Washington Park.

On 7/18/07, it was \$9.14 shipped from:

<http://www.deepdiscount.com/viewproduct.htm?productId=5743731&src1=voltage&extid=df00029>

<http://www.americanblackout.com/>

American Dream

Barbara Kopple's disturbing account of the protracted strike of the employees of the Hormel meat-packing plant in Austin, Minnesota, in 1984 is set against the backdrop of the Reagan administration's demolition of the nation's air traffic controllers union, a move that would help create the worst climate for organized labor since the 19th century. Doubtless emboldened by this decision, Hormel management announced a wage cut from \$10.69 to \$8.50 an hour, along with a 30% cut in benefits, despite a banner year in which the company posted a \$29 million profit. Against the advice of Lewie Anderson, director of meat packing for the United Food and Commercial Workers International, the local union, P-9, elects to strike and hires New York consultant Ray Rogers, a specialist in assisting unions to strategize. As weeks turn into months it becomes evident that Rogers is a skillful flack and motivational trainer but understands little about the complex negotiation he has helped set in motion. A fitting companion piece to the director's earlier *Harlan County, USA*, this Oscar-winning exposé is a tour de force of documentary filmmaking, unfolding the inexorable tragedy of the Hormel workers with compassion and an acute eye for the revelatory detail. As of 7/18/07, it was in the following MCFLS libraries: Central and Tippencanoe.

\$9.36 shipped 4/30/05 from [deepdiscountdvd.com](http://www.deepdiscountdvd.com):
<http://www.deepdiscountdvd.com/dvd.cfm?itemID=BVD033359>

American Jobs

American Jobs is a personal investigation of the "jobless recovery." In the first six months of 2004, Director Greg Spotts visited nineteen cities and towns across the US, interviewing workers who had recently lost their jobs due to low-wage foreign competition. His heartfelt documentary reveals families and communities left behind by the brave new world of Outsourcing and Offshore Manufacturing. The film explores both blue-collar and white-collar occupations, interviewing workers in the garment, software, aerospace and textile industries. In their own words, the workers and their families describe their personal struggle to retrain for an uncertain future, and share their concerns about the health of the American Dream.

In addition to sharing the stories of American workers, American Jobs demonstrates how the NAFTA-inspired movement of manufacturing plants to low-wage countries has established a template that is now used to shift high-skilled white-collar work to India and other countries. The final segment of the film explores the recently signed Central American Free Trade Agreement, which faces a high-profile battle in Congress during the first months of 2005. As of 7/18/07, it was in no MCFLS libraries.

\$9.95 as of 4/20/06 from: <http://www.olivefilms.com/amjod.html>

The Big Buy: Tom DeLay's Stolen Congress

In a stunning 1994 interview, shortly after the now infamous Republican revolution, Tom DeLay sat down and laid out his vision for America: to destroy the Department of Education, HUD, OSHA, the NEH, the NEA, the Environmental Protection Agency and the Department of Energy. His self-stated goal was to "completely redesign government."

The Big Buy: Tom DeLay's Stolen Congress is the story of how he did just that. It's the story of one of the most blatant power grabs in American history, and how a District Attorney in Texas turned out to be the biggest threat to the national DeLay Machine. The film is a warning about how easy it is for American democracy to be hijacked by a combination of relentless ambition and corporate millions. It makes the case that DeLay built a "custom-made Congress" that is still providing votes for his agenda.

DeLay's utter contempt for government made him a favorite of corporations. Over the next decade, they funded DeLay's rise to power with millions while wining, dining, and bank rolling an extravagant lifestyle complete with corporate jets, expensive restaurants and stays at plush golf resorts.

But Travis county D.A. Ronnie Earle is on his heels, and DeLay's made a mistake. He blatantly funneled banned corporate money to candidates in the 2002 Texas elections.

This was the critical first phase of a take-no-prisoners plan to ensure a more hard-Right Republican U.S. Congress. DeLay's actions led to controversial redistricting in Texas that disenfranchised voters, set-off the largest upheaval in modern Texas political history and sent five new hard-Right Republican congressmen to Washington.

Texas grand juries have brought 41 indictments against eight corporations, DeLay's political action committee, a business lobby ally, three underlings and Tom Delay himself. But while Delay has given up his leadership post, his Texas takeover is still impacting all Americans daily. His Texas redistricting changed the face of the last Congress. The Central American Free Trade Agreement, the Energy Bill, Budgets and Budget Cuts that hurt college students, single parents and the working poor -- all passed in the last 14 months by less than the five votes DeLay won from his scheme in Texas. From now until the November elections- The Big Buy is destined to serve as a rallying cry for those who want to change "the house that Tom built" back into "the people's house."

The Big Buy is a feature length documentary that connects the dots between big money and big government. It's not a pretty picture.

As of 9/3/08, it was in the following MCFLS libraries: Central, East and Washington Park.

The Big One

A brazen mixture of stand-up comedy, political commentary, CEO confrontations, and shenanigans with Random House tour escorts, Michael Moore's second foray into dark docucomedy after *Roger and Me* follows his Midwest book tour to promote [*Downsize This*](#). One of his Milwaukee tour escorts explains that medium-sized cities in the Midwest tend not to attract tours by the self-important celebrities of the Coasts; instead, they attract "more thoughtful authors like Michael." His kind of thoughtfulness evokes both laughter at, and disgust with, corporate America. To be sure, there is a certain naiveté in Moore's proworker take on corporate and political America--his half-serious plan for a Nike shoe factory in Flint, Michigan, makes as much business sense as coal mining on Maui--but he gives voice to well-reasoned arguments that have most easily gotten lost amid the Clinton-era boom's corporate downsizing and reliance on "temporary" employees.

In cities like Des Moines, Minneapolis, St. Louis, and Portland, *The Big One* juxtaposes both Moore's lighthearted-sounding but deeply biting humor speaking before bookstore patrons and painful-to-watch confrontations with security personnel at companies such as Procter & Gamble and PayDay. (For future targets of Moore's style of journalism, take note of Nike CEO Phil Knight's fairly effective approach as Moore calls him to task on Nike's Indonesian labor.) Moore speaks clandestinely with Borders employees organizing a union; a woman laid off from Ford attends Moore's Rockford, Illinois, bookstore visit the same day. Though slow in spots, frustrating if not depressing in others, it's intensely funny the rest of the time. *The Big One* is fundamental viewing. As of 7/18/07, it was in

the following MCFLS libraries: Bay View, Central, Cudahy, Wauwatosa, and Whitefish Bay.

\$13.80 shipped 4/17/05 from deepdiscountdvd.com:

<http://www.deepdiscountdvd.com/dvd.cfm?itemID=BVD016452>

Bowling for Columbine

Michael Moore's superb documentary (following in the footsteps of *Roger & Me* and *The Big One*) tackles a meaty subject: gun control. Moore skillfully lays out arguments surrounding the issue and short-circuits them all, leaving one impossible question: why do Americans kill each other more often than people in any other democratic nation? Moore focuses his quest around the shootings at Columbine High School and the shooting of one 6-year-old by another near his own hometown of Flint, Michigan. By approaching the headquarters of K-Mart (where the Columbine shooters bought their ammo) and going to Charlton Heston's own home, Moore demands accountability from the forces that support unrestricted gun sales in the U.S. His arguments are conducted with the humor and empathy that have made Moore more than just a gadfly; he's become a genuine voice of reason in a world driven by fear and greed. As of 7/18/07, it was in the following MCFLS libraries: Atkinson, Brown Deer, Capitol, Central, Cudahy, Forest Home, Franklin, Greendale, Greenfield, Hales Corners, Oak Creek, Shorewood, South Milwaukee, Tippecanoe, Wauwatosa, West Allis, and Whitefish Bay.

\$9.42 shipped 4/20/06 from deepdiscountdvd.com:

<http://www.deepdiscountdvd.com/dvd.cfm?itemID=MGD004115>

Bread & Roses

Bread and Roses shows us the world of the illegal immigrants in Los Angeles who clean buildings for sub-standard wages and no benefits. Life is a daily struggle to pay the bills and put food on the table. These poor people live in fear that they will be fired without cause and turned into beggars. Often enough their worst fears are realized. They watch helplessly as their friends are demeaned, mistreated, and thrown out on the street.

A union organizer, Sam, capably played by Adrien Brody, tries to organize these frightened and abused people. He meets Maya, Pilar Padilla, who works as a janitor in an office building thanks to help she received from her sister Rosa, wonderfully played by Elpidia Carrillo. Maya has recently been smuggled into Los Angeles by "coyotes," men who take advantage of poor Mexicans who want a chance at the good life in America. She still has her hopes and idealism intact and argues with her sister to help Sam deliver his message to all the janitors at the building where they work.

Rosa has lost her idealism and much of her hope years ago. She struggles to pay her bills, support a sick husband, and maintain her health and sanity, both of which she is in danger of losing. In the most moving scene of this film, or any other the viewer is likely to see anytime soon, Rosa explains to Maya how she has had to degrade herself to live and support her family. She is a good person who has prostituted herself to survive. Her description of the years she has submitted to the bestial behavior of the animals who

prey on the weak and powerless women who want nothing more than bread to eat and a roof over their head will not soon be forgotten by any sensitive viewer.

For Sam and the union, bread is a start, but they also want roses for the people who clean up after us day after day. The message of this film is a compelling one. Director Ken Loach always keeps his eyes on this main theme -- justice for the underprivileged in our society. He shows us the humanity of the real people who struggle each day to make a living, often without losing their dignity and sense of humor. As of 7/18/07, it was in the following MCFLS libraries: Central, East, North Shore, and Wauwatosa.

\$15.48 shipped 4/20/06 from:

<http://www.deepdiscountdvd.com/dvd.cfm?itemID=STU007886>

Broken Silence

From Steven Spielberg and Survivors of the Shoah Visual History Foundation comes Broken Silence, a series of five films about human courage, heroism, and triumph over intense adversities during World War II. This critically acclaimed series was produced by Academy Award-winning filmmaker James Moll.

Some Who Lived

Argentine filmmaker Luis Puenzo (director of the Academy Award-winning film, The Official Story) directed this Spanish-language film, weaving together testimonies from Holocaust survivors now living in Argentina and Uruguay with archival and modern-day footage. Puenzo also explores the connections between Nazism and the darker chapters of Argentine history.

Eyes of the Holocaust

Director Janos Szasz, the son of Holocaust survivors, made this Hungarian-language documentary that focuses on the experiences of survivors who were children during the Holocaust.

Children from the Abyss

Russian Holocaust survivors detail their experiences of resistance, betrayal, collaborators, rescuers, bystanders and the desire for revenge. Directed by Pavel Chukhraj (Academy Award Nominee for his film, The Thief).

I Remember

Academy Award Honoree, Andrzej Wajda directed this Polish-language documentary about four survivors who were either helped or betrayed by their Polish neighbors.

Hell on Earth

Renowned Czech filmmaker Vojtech Jasny directed this Czech-language documentary, a look at Theresienstadt, the "model" Czech ghetto set up by the Nazis to deceive the world about how well the Jews were treated.

As of 7/18/07, it was in the following MCFLS libraries: Atkinson, Capitol, Central, East, Forest Home, Mill Road, and Shorewood.

\$21.96 shipped 4/30/05 from deepdiscountdvd.com:

<http://www.deepdiscountdvd.com/dvd.cfm?itemID=MCA024700>

The Brother from Another Planet

After escaping slavery on another planet, a three-toed alien (Joe Morton) crashes on Ellis Island and makes his way to Harlem. Assumed to be a homeless black man, the alien fits right into the multicultural swath of New York City, especially since he can fix both broken bones and broken machines just by touching them. Meanwhile, two men in black with unusual gaits and a fondness for *Dragnet*-style dialogue prowl the streets of Harlem looking for the alien.

Although director John Sayles is more known for realistic character studies, his early training in film came from writing science fiction scripts for such films as *Alligator* and *Battle Beyond the Stars*. *The Brother from another Planet* demonstrates his aptitude for the sci-fi genre, though the film probably has more in common with Dante's *Inferno* than Steven Spielberg's *E.T.* or John Carpenter's *Starman*. Sayles has the alien moving up and down New York City's social stratum, exposing both the minor triumphs of the city's poorer residents and the overarching structure of corruption and oppression. Seemingly a comedy, this film is actually a dramatic essay on racism, drug abuse, and corporate greed.

As of 7/18/07, it was in the following MCFLS libraries: Bay View and the Mobile Service.

\$13.67 shipped 11/12/05 from deepdiscountdvd.com:

<http://www.deepdiscountdvd.com/dvd.cfm?itemID=MGD004605>

Bush's Brain

Not to be mistaken for an exploration of the 43rd US President's gray matter, *Bush's Brain* takes a look at the shadowy figure of the man behind George W. Bush's rise to the Oval Office. Karl Rove may be an unfamiliar name to many, but to the Bush family he is an invaluable political ally who has worked in a carefully disguised capacity for many years. Rove ghosted his way through Bush Sr.'s presidency with such silent ease that a mention of his name would have been met with indifferent shrugs and feverish head scratching. His attempt to pull off the same trick twice when Bush Jr. was elected almost came to fruition, until the publication of James Moore and Wayne Slater's startling exposé of Rove in their 2003 book, also titled *Bush's Brain*. Filmmakers Michael Shoob and Joseph Mealey quickly picked up the baton from Moore and Slater, producing this damning filmic indictment of Rove and the Bush presidency. From political cover-ups, to an uncanny ability to manipulate facts and figures, the directors leave no stone unturned as they dig up the dirt on the little-known political aide. A scary, thoughtful film, *Bush's Brain* paints a worrying picture of Bush Jr.'s presidency, positing the believable theory that all has not been as it seems behind the walls of the White House.

As of 7/18/07, it was in the following MCFLS libraries: Atkinson, Bay View, Capitol, Center Street, Central, Forest Home, Mill Road, Tippecanoe, Washington Park and Zablocki.

\$5.99 shipped 1/21/05 from deepdiscountdvd.com:

<http://www.deepdiscountdvd.com/dvd.cfm?itemid=TLA000102#>

Bush Family Fortunes: The Best Democracy Money Can Buy

Greg Palast is an award-winning, muckraking journalist intent on telling the stories no one else wants to tackle. From East Timor, to the lawsuits surrounding uber-pharmaceutical company Pfizer, to Exxon's appalling safety record, he has remained unflinching in his Robin Hood attempt to hold the powerful accountable for their crimes. Based on the often shocking reports published in his internationally best selling book, *The Best Democracy Money Can Buy*, this one-hour documentary exposes the missteps and scandalous truths about the Bush family dynasty, including the election heist, the Saudi connection, and the secret State Department plans for postwar Iraq. Accompanied by a fantastic soundtrack by Moby, the DVD also includes an interview with Palast as he discusses the current status of the media, and the system political paybacks by which the Bush family has run the US. political practices. See the documents Palast uncovers in the film and from his internationally best-selling book, *The Best Democracy Money Can Buy*. As you search through pages of "secret" contracts, internal memos, minutes from closed-door meetings, and more - you can read excerpts from Palast's bestseller, watch video reels, and listen to audio descriptions that will help explain what these documents mean and how they affect you. This bonus section also features montage art from the world renowned artist, Winston Smith.

As of 7/18/07, it was in the following MCFLS library: Zablocki.

\$8.98 shipped 1/21/05 from deepdiscountdvd.com:

<http://www.deepdiscountdvd.com/dvd.cfm?itemID=RYK620006>

Capitalism Hits the Fan

With breathtaking clarity, renowned University of Massachusetts Economics Professor Richard Wolff breaks down the root causes of today's economic crisis, showing how it was decades in the making and in fact reflects seismic failures within the structures of American-style capitalism itself. Wolff traces the source of the economic crisis to the 1970s, when wages began to stagnate and American workers were forced into a dysfunctional spiral of borrowing and debt that ultimately exploded in the mortgage meltdown. By placing the crisis within this larger historical and systemic frame, Wolff argues convincingly that the proposed government "bailouts," stimulus packages, and calls for increased market regulation will not be enough to address the real causes of the crisis, in the end suggesting that far more fundamental change will be necessary to avoid future catastrophes.

As of 10/21/11, it was not available from the Milwaukee County Federated Library System.

Collapse

Collapse is the story of Michael Ruppert, former Los Angeles police officer turned rogue reporter whose eerie prediction of the current financial crisis shocked millions. Now Ruppert is warning of a new meltdown, one rooted in oil, economics, and covert U.S. policies that are leading us all towards unprecedented global disaster.

As of 9/20/11, it was available in the following MCFLS libraries: Bay View, Center Street, Central, East, Hales Corners, King, Shorewood, and Washington Park.

The Control Room

In the spring of 2003, just before President Bush declared that the United States would go to war with Iraq, documentary filmmaker Jehane Noujaim and her crew set up their cameras inside Al Jazeera, the satellite news network for the Arab world. Though U.S. Secretary of Defense Donald Rumsfeld accuses Al Jazeera of lying in its news reports, *The Control Room* tells a different story. Candid interviews with some of Al Jazeera's leaders--like Sudanese journalist Hassan Ibrahim, who formerly headed the BBC Arab News service, and senior producer Samir Khader, who talks openly about his respect for American values--offer an Arab perspective on the U.S. and the war. Meanwhile, Americans such as NBC correspondent David Shuster and Central Command press officer Lt. Josh Rushing, both working in Qatar, offer another point of view. Through various interviews, Al Jazeera is presented as a grass-roots organization devoted to being an independent news source. In addition, it is not afraid of showing the brutality of war. The station airs shocking footage of the devastation caused by U.S. bombings, showing the resultant carnage of Iraqi civilians, Iraqi soldiers, as well as U.S. soldiers. The Al Jazeera reporters dissect US news reports, which rarely contain coverage of this nature, pointing out how information is packaged to exclude certain truths. When asked her opinion of objectivity, Al Jazeera producer Deema Khatib calls it a mirage, which is a powerful statement about the foggy nature of truth as interpreted by the media. A fascinating look inside Al Jazeera, *The Control Room* will challenge viewers to question what to believe from the news they receive.

As of 7/18/07, it was in the following MCFLS libraries: Atkinson, Central, East, Forest Home, Greenfield, Hales Corners, Mill Road, North Shore, St. Francis, and Wauwatosa.

\$14.35 shipped 1/21/05 from deepdiscountdvd.com:

<http://www.deepdiscountdvd.com/dvd.cfm?itemID=LGE016932>

The Corporation

The Corporation is a well-organized and deeply fascinating documentary about the growing prominence of large global businesses, and the way that their decisions are impacting the world. The film shows how corporations have ballooned in size and power since the industrial revolution, and explains the laws and loopholes that allow them to remain nearly unaccountable for their actions. If they break a law, they are willing to admit guilt and pay the fine, because the profits outweigh the penalties. Therefore, they continue to cause serious environmental problems by dumping waste into rivers and oceans and by depleting natural resources, resulting in irreversible damage to the earth which also poses a serious threat to human life. Beyond environmental issues, the film shows how corporations exploit underpaid laborers in third world countries, violate basic human rights, make deals with foreign countries who are known enemies of the U.S., and in some instances perpetuate fascist regimes. Valuable, informative talking-head commentary comes from a diverse group including Ray Anderson, CEO of carpet manufacturer Interface; Sir Mark Moody-Stuart, former chairman of Royal Dutch Shell; Dr. Vandana Shiva, feminist and ecologist; Milton Friedman, Nobel prize-winning economist; Marc Barry, corporate spy; Joe Badaracco, professor of business ethics at Harvard; and activists Noam Chomsky, Howard Zinn, and Michael Moore. Providing useful references to major news stories that illustrate various corporate developments, and good information about how the system works, *The Corporation* empowers viewers and shows them that they can realistically enact change. For that reason, this documentary makes real progress, encouraging viewers to take the world's future into their own hands and away from corporations whose sole interest is profit.

As of 7/18/07, it was in the following MCFLS libraries: Central, Cudahy, East, Franklin, Hales Corners, King, Mill Road, North Shore, South Milwaukee, and Wauwatosa.

\$18.00 shipped 4/30/05 from deepdiscountdvd.com:

<http://www.deepdiscountdvd.com/dvd.cfm?itemid=ZEI010653>

Counting on Democracy

The story of what happened in Florida during the 2000 Bush-Gore presidential race plays like a drama in many acts. From election night, when the three networks erroneously called the state before the polls closed, to 36 days later when the Supreme Court made the highly controversial decision to halt the recount and call the election for George W. Bush, Americans were stunned by what they saw.

Before the fiasco in Florida, most Americans assumed that the votes they cast would be counted in accordance with one of the fundamental principles of American democracy, yet 175,000 votes cast in that state, largely by the working poor and people of color, were uncounted.

Counting on Democracy asserts that a systematic pattern of behavior on the part of the state's various election boards, overseen by a compromised elections department, resulted in a myriad of lost votes. What emerges is a shocking but very clear picture of political interests cynically ignoring and overriding the will of voters.

As 1960s Civil Rights Leader Rep. John Lewis says in the film, "People struggled, people died for the right to vote. And there are people saying we should forget about it, we shouldn't make too much of it. How can you sweep it under the rug like it didn't happen? It did happen."

As of 9/21/08, it was in no MCFLS library.

As of 9/21/08, it was \$16.95 plus shipping from:
<http://www.globalvision.org/program/fla/fla.html>

A Crude Awakening

A Crude Awakening: The Oil Crash, produced and directed by award-winning European journalists and filmmakers Basil Gelpke and Ray McCormack, tells the story of how our civilization's addiction to oil puts it on a collision course with geology. Compelling, intelligent, and highly entertaining, the film visits with the world's top experts and comes to a startling, but logical conclusion – our industrial society, built on cheap and readily available oil, must be completely re-imagined and overhauled. The film includes in-depth, thought-provoking interviews with Colin Campbell, Matt Simmons, Roscoe Bartlett, David Goodstein, Matt Savinar, Terry Lynn Karl, Fadhil Chalabi, Robert Ebel and many others. Shot on location at oil fields in Azerbaijan, Venezuela, the Middle East and Texas, with original music by Daniel Schnyder and Philip Glass, the film provides not only questions, but possible solutions to the most perplexing and important economic, environmental and public policy issue of our time. Run time: 90 minutes.

On 7/19/07, it was in no MCFLS library.

<http://www.peaceproject.com/books/dvd171.htm>

Deadline

Proving that a documentary can be both rigorous and stylish, *Deadline* delves into the hot-button topic of the death penalty, with particular focus on the 2002 investigation initiated by former Republican governor of Illinois, George H. Ryan, after an investigative journalism class at Northwestern University proved that three men on Illinois' death row were innocent. The current debate focuses not on the moral right-or-wrong of capital punishment, but on whether the legal system can keep an innocent man from being condemned to death. The debate is by no means simple, and *Deadline* presents a balanced picture, interviewing lawyers, anti-death penalty advocates, politicians, and men who've been released from death row, all of whom are lucid and articulate. But it's testimonies from victims that are the most emotionally wrenching--and

you may be surprised by their statements. A superb documentary, directed by Katy Chevigny and Kisten Johnson. As of 7/18/07, it was no MCFLS library.

\$21.56 shipped 4/30/05 from deepdiscountdvd.com:

<http://www.deepdiscountdvd.com/dvd.cfm?itemID=HVD001759>

Democracy's Ghosts: How 5.3 million Americans have lost the right to vote

Over the past five years, the movement to re-enfranchise people with criminal convictions has been gaining traction with state legislators and the public at large. In the 2005 state legislative sessions, lawmakers introduced 72 bills affecting the voting rights of these people, and more than 90% of these were in favor of voting rights restoration. Public opinion research also shows that a vast majority of Americans - over 80 per cent - believe that people who have completed their felony sentences should have their voting rights restored.

<http://www.democracysghosts.com/>

dial H-I-S-T-O-R-Y

This thought provoking exposition on the history of aircraft hijacking offers a fascinating glimpse at a terrifying phenomena. Shot pre-9/11, *dial H-I-S-T-O-R-Y* travels back to the 1960s for its first examples of commercial flights being commandeered, mostly as a means to get a political message across. Few of these early demonstrations met with a grizzly demise, as the hijackers usually guided the aircraft to a remote destination, then proceeded to negotiate their radical demands. But as the media increased coverage of the unsavory occurrences, terrorists seized on the chance to gain vital airtime for their messages. Following this, a toning down of terrorist activities swept the media in the 1990s, cutting off the jugular of power that had fed hijackers for years. Director Johan Grimontez highlights all this and more in this absorbing treatise on the subject.

As of 7/18/07, it was in the following MCFLS libraries: Center Street, Central, and Forest Home.

\$14.98 shipped 4/30/05 from deepdiscountdvd.com:

<http://www.deepdiscountdvd.com/dvd.cfm?itemID=FAC083927>

Distorted Morality: America's War on Terror?

The hypocrisy of the U.S. government is powerfully scrutinized in *Distorted Morality*, a scathing thesis presented by renowned scholar Noam Chomsky. Speaking before an intimate audience at Harvard University on February 6, 2002, Chomsky sets fair and logical parameters to his thesis (namely, we are *all* hypocrites and, for the purposes of

debate, the U.S. government should *always* be given benefit of the doubt) before outlining, with academic precision and citation of *real* history (as opposed to biased *written* history), the reasons why America's post-9/11 war on terror is a logical impossibility.

This, according to Chomsky's carefully supported analysis, is because the U.S. government has been, and continues to be, a major supporter of state-supported terrorism, favoring retaliatory or preemptive aggression over mediation in the world court, and avoiding accountability by excluding itself from the globally accepted definition of terrorism. (To underscore his point, Chomsky repeatedly volunteers his sources, inviting scrutiny at every turn.) With an additional hour-long Q&A session (in some ways more compelling, since it offers Chomsky's response to opposing viewpoints), *Distorted Morality* deserves the widest possible audience. In the short period between Chomsky's Harvard speech and the start of America's war against Iraq in March 2003, Chomsky's thesis has attained the chilling status of prophesy. Inevitably, Chomsky will be labeled anti-American, but at least *his* morality is crystal clear, immune to the obfuscation of politics and mainstream news.

As of 7/18/07, it was in the following MCFLS libraries: Atkinson, Bay View, Washington Park, and Zablocki.

\$4.47 on 4/20/06 from:

http://www.amazon.com/gp/product/B00008AOW1/qid=1145553394/sr=1-1/ref=sr_1_1/103-3466542-6887863?%5Fencoding=UTF8&s=dvd&v=glance&n=130

or \$5.99 shipped 1/21/05 from deepdiscountdvd.com:

<http://www.deepdiscountdvd.com/dvd.cfm?itemID=KCH086671>

Enron: The Smartest Guys in the Room

This searing examination of the Enron accounting scandal reveals the psychology of greed and corporate corruption that facilitated the company's rise to power and also its fall. When Enron went bankrupt in 2001, the principals walked away millionaires--but later faced legal proceedings and jail sentences. Meanwhile, many employees and investors were left with nothing, not even their 401k retirement savings. Shedding light on the new economy of the 1990s when predictions and book-cooking flourished without actual profits, the film shows how it was not Enron alone but a network of bankers, traders, and accountants who turned a blind eye to the company's clearly suspicious numbers. CEO Ken Lay and top dogs Jeff Skilling and Andy Fastow give candid interviews that illustrate their skill at deflecting hard questions and egotistically boasting about the company's success. In one of the company's cold and calculated moves--which caused the California power outages, and led to the ousting of governor Gray Davis--Enron employees are shown laughing at forest fires. Unbelievable footage of employees reveals unbridled greed, lust for risk-taking, and guiltless cheating, all while thinking they could never be caught. Finally, a few brave whistle-blowers stepped forward, including Bethany McLean, author of the Enron novel upon which this film is based, who

wrote an article in *Fortune* magazine calling the company's bluff. A remarkable documentary which packages the events of the scandal into a cohesive story, this is one film not to miss.

As of 7/18/07, it was in the following MCFLS libraries: Bay View, Central, East, Franklin, Greendale, Hales Corners, Oak Creek, Shorewood, Villard, Washington Park, Wauwatosa, West Allis, and Whitefish Bay.

\$13.22 on 4/20/06 from:

http://www.amazon.com/gp/product/B000C3L2IO/qid=1145553915/sr=1-1/ref=pd_bbs_1/103-3466542-6887863?%5Fencoding=UTF8&s=dvd&v=glance&n=130

Entertaining Angels: The Dorothy Day Story

The story of Dorothy Day, a remarkable woman who became one of the most influential human rights activists of the 20th century. Day defied social and political conventions in her quest for self-fulfillment in New York's bohemian Greenwich Village during the explosive era of the 1920s and '30s. She engaged in unconventional love affairs, boisterous barroom debates with such friends as Eugene O'Neill and Floyd Dell, and led radical demonstrations against social injustice. Surrounded by affluence, she chose to live in poverty among the poor of the Lower East Side. Deeply moved by the destitution and injustices around her, she underwent a powerful change and became a voice for the voiceless, a soldier for justice and a champion of non-violence.

As of 9/21/08, it was available on DVD from these MCFLS libraries: Central, East, Tippecanoe, and Washington Park. On that same date, it was available on VHS from: Central, Mill Road, Wauwatosa, and Zablocki.

The Eye of Vichy

This compilation of French- and Nazi-produced newsreel footage documents France's collaboration with Nazi Germany during WWII, including the invasion of France and General Petain's pact with Adolf Hitler. Compiled by French master filmmaker Claude Chabrol, this chilling and fascinating documentary presents never-before-seen footage that brutally and ironically exposes the huge role that the French Vichy government had in helping the Nazis exterminate French Jews. The footage also shows just how far Vichy leaders went to convince the citizens of France to side with Germany during the war. Chabrol crafts a sly and shocking counterpoint between the actual historical narrative of France's actions under German occupation and the propaganda produced during the time, playing image against narration to achieve a devastating irony. Chabrol, whose 1988 film *Story of Women* depicted a Frenchwoman's struggle during the Vichy era, returns to the subject and provides a voluminous and articulate portrayal of the moral and physical chaos that gripped Paris during its occupation and the horrible ramifications that ensued.

As of 7/18/07, it was in the following MCFLS libraries: Bay View, Capitol, Central, East North, and Wauwatosa.

\$21.56 shipped 4/30/05 from deepdiscountdvd.com:

<http://www.deepdiscountdvd.com/dvd.cfm?itemID=FRF910446>

Fahrenheit 9/11

Academy Award-winning director Michael Moore examines the Bush administration's financial ties to Saudi Arabia and the bin Laden family in *Fahrenheit 9/11*, a well-researched, fast-paced, highly controversial, and important documentary that won the Palme d'Or at the 2004 Cannes Film Festival. Using actual footage and declassified documents, Moore takes a detailed look into political events both before and after the attacks on the World Trade Center on September 11, 2001, beginning with the polarizing Supreme Court decision that ultimately gave the state of Florida and the 2000 election to George W. Bush. Moore reveals how the U.S. government helped the bin Laden family return to Saudi Arabia immediately after September 11, when all other flights were still grounded; and examines military recruiting techniques in such poor areas as his own hometown of Flint, Michigan. He even attempts to get congressmen to enlist their own sons and daughters into the military. The writer-director also visits with the troops, including at a VA hospital where soldiers are having second thoughts about America's involvement in Iraq, and spends time with a family whose eldest son is fighting in Iraq.

As of 7/18/07, it was in the following MCFLS libraries: Brown Deer, Capitol, Central, Cudahy, Forest Home, Franklin, Greenfield, Hales Corners, King, the Mobile Service, North Shore, Oak Creek, St. Francis, Shorewood, South Milwaukee, Tippencanoe, Villard, Washington Park, Wauwatosa, West Allis, Whitefish Bay, and Zablocki.

\$13.91 shipped 4/20/06 from deepdiscountdvd.com:

<http://www.deepdiscountdvd.com/dvd.cfm?itemID=COL008670>

Farmingville

The late 1990s saw a large population of illegal Mexican immigrants desert their home country and take root in the unusual location of Farmingville, New York, in Long Island. Taking menial jobs that were shunned by the local community, the transition was an uneasy one, with rising tensions between the locals and the immigrants resulting in some unpleasant skirmishes. The problems raced to a sad, yet inevitable, conclusion when two Mexican laborers barely escaped an attack with their lives intact, leading to some brutal scenes of protest and violence. Local residents and filmmakers Carlos Sandoval and Catherine Tambini document the sad events in this compelling documentary, offering a startling portrait of a community in peril, which also serves as a damning indictment on the treatment meted out to immigrants in the USA.

As of 7/18/07, it was in the following MCFLS libraries: Central, East, Mill Road, and West Allis.

\$16.17 shipped 4/30/05 from [deepdiscountdvd.com](http://www.deepdiscountdvd.com):

<http://www.deepdiscountdvd.com/dvd.cfm?itemID=NVG009661>

Fidel: The Untold Story

Fidel Castro is one of the most influential and controversial figures of our time. *Fidel* offers a unique opportunity to view the man through exclusive interviews with Castro himself, historians, public figures and close friends, with footage from the Cuban State archives.

Alice Walker, Harry Belafonte, and Sydney Pollock discuss the personality of the man. Former and current U.S. government figures including Arthur Schlesinger, Ramsey Park, Wayne Smith, Congressman Charles Rangel and a former CIA agent offer political and historical perspectives on Castro and the long-standing US embargo against Cuba. Family members and close friends, including Nobel Prize-winning author Gabriel Garcia Marquez, offer a window into the personal life of Fidel. We see him swimming with bodyguards, visiting his childhood home and school, joking with Nelson Mandela, Ted Turner and Muhammad Ali, meeting Elian Gonzalez, and celebrating his birthday with members of the Buena Vista Social Club.

Juxtaposing the personal anecdotal with the history of the Cuban revolution and the fight to survive the post-Soviet period, *Fidel* tells a previously untold story and presents a new view of this powerful and compelling figure.

As of 7/18/07, it was in the following MCFLS libraries: Atkinson, Capitol, Central, East, Forest Home, King, Mill Road, Tippecanoe, Washington Park, West Allis, and Zablocki.

\$21.99 on 4/30/05 from [indiedocs.com](http://store.indiedocs.com):

<http://store.indiedocs.com/dvd1425.html>

The Fluoride Deception

In this video, award-winning journalist Christopher Bryson examines "one of the great secret narratives of the industrial era; how a grim workplace poison and the most damaging environmental pollutant of the cold war was added to our drinking water and toothpaste." That pollutant is fluoride. In this video, Bryson explains the findings of his highly-praised book, *The Fluoride Deception*.

According to the Natural Resources Defense Council, "After reading Bryson's account of our national infatuation with fluoride, it's hard not to wonder how we could have ignored so serious an issue for so long." Run time: 30 minutes. As of 7/19/07, it was in no MCFLS library.

<http://www.amazon.com/Fluoride-Deception-Interview-Christopher-Bryson/dp/B000FGX6LY>

The Fog of War

Documentarian Errol Morris directs *The Fog of War*, a captivating look at Robert S. McNamara, who served as the Secretary of Defense during the Vietnam War and the Cuban Missile Crisis. The movie does not exclusively focus on this part of McNamara's career, however, and instead gives a broad overview of the man he was, his multitude of roles--a Harvard Business School graduate, a Colonel in the Air Force during WWII, president of Ford Motor Company--and his opinions on a variety of historical topics. Inspired by two books written by McNamara—*In Retrospect* (1995) and *Wilson's Ghost* (2001)--Morris gives McNamara a forum to talk about the decisions he made and the influence he had during his career. At the age of 85, McNamara has gained necessary perspective to do just that. Sharp as a tack, loaded with charisma, and generally fascinating, McNamara easily carries the film with his revealing interviews. Meanwhile, Morris's use of archival footage--along with maps and other effective visual aids--add context to McNamara's commentary, and Philip Glass's ominous, pulsing score gives the film's important subject matter the gravity it deserves.

As of 7/18/07, it was in the following MCFLS libraries: Bay View, Capitol, Central, Forest Home, Greendale, Greenfield, Hales Corners, King, Oak Creek, Wauwatosa, West Allis, and Whitefish Bay.

\$20.64 shipped 1/21/05 from deepdiscountdvd.com:

<http://www.deepdiscountdvd.com/dvd.cfm?itemid=COL001916>

Gasland: Can You Light Your Water on Fire?

In 2009, filmmaker Josh Fox learned his home in the Delaware River Basin was on top of the Marcellus Shale, a rock formation containing natural gas that stretches across New York, Pennsylvania and huge stretches of the Northeast. He was offered \$100,000 to lease his land for a new method of drilling developed by Halliburton and soon discovered this was only a part of a 34-state drilling campaign, the largest domestic natural gas drilling boom in history. Part mystery, part travelogue, and part banjo showdown, *Gasland* documents Josh's cross-country odyssey to find out if the controversial process of hydraulic fracturing - or fracking - is actually safe. As he interviews people who live on or around current fracking sites, Josh learns of things gone horribly wrong, from illness to hair loss to flammable water, and his inquiries lead him ever deeper into a web of secrets, lies, conspiracy, and contamination - a web that potentially stretches to threaten the New York Watershed. Unearthing a shocking story about a practice that is understudied and inadequately regulated, *Gasland* races to find answer about fracking before it's far too late.

On 9/20/11 it was available in the following MCFLS libraries: Bay View, Brown Deer, Central, Cudahy, East, Hales Corners, Shorewood and Wauwatosa.

The Ground Truth: The Human Costs of War [VHS only]

Filmmaker Patricia Foulkroud presents her film *The Ground Truth: The Human Costs of War* to a capacity audience at the Historic Boulder Theater. After the film a rare discussion with doctors and soldiers about their experiences coming home to a serious lack of resources and care. (Includes *The Ground Truth: The Human Costs of War* in its entirety). FSTV Productions/56 min.

As of 7/18/07, it was in the following MCFLS libraries: Atkinson, Central, Forest Home, King, Mill Road, Tippecanoe, and Villard.

On 5/16/06, it was \$20 from:

<http://www.theconnexion.com/index.cfm?ArtistID=135&NoFrame=Yes>

Hacking Democracy

Electronic voting machines count about 90% of the votes cast in America today. But are they reliable? Are they safe from tampering? The controversial, cautionary HBO documentary *Hacking Democracy* exposes gaping holes in the security of America's electronic voting system.

In 2003, Seattle grandmother Bev Harris did a simple Google search and stumbled across the trade secret software of the Diebold Corporation, which counts America's votes. This treasure trove of information about the inner-workings of the company's voting system made its way to computer security expert Dr. Avi Rubin of Johns Hopkins University, who found "stunning stunning flaws".

Filmed over three years *Hacking Democracy* follows the investigations of Bev Harris, Andy Stephenson, Kathleen Wynne and Susan Pynchon. Their journey took them from the trash cans of Texas to the Secretary of State of California and finally to Florida where one brave election official, Ion Sancho, gave Bev and the film makers access to the county's Diebold voting system. Ultimately, proving the votes can be stolen without a trace, *Hacking Democracy* culminates in a duel between the Diebold voting machines and a computer hacker from Finland - with America's democracy at stake.

As of 9/20/11, it was available in the following MCFLS libraries: Bay View, Central, Cudahy, Oak Creek, and Whitefish Bay.

Harlan County, USA

This film documents the coal miners' strike against the Brookside Mine of the Eastover Mining Company in Harlan County, Kentucky in June, 1973. Eastovers refusal to sign a contract (when the miners joined with the United Mine Workers of America) led to the strike, which lasted more than a year and included violent battles between gun-toting company thugs/scabs and the picketing miners and their supportive women-folk. Director Barbara Kopple puts the strike into perspective by giving us some background on the historical plight of the miners and some history of the UMWA.

As of 7/18/07, it was in the following MCFLS libraries: Central, East, Forest Home, Franklin, King, Washington Park, and West Allis.

\$27.99 on 4/20/06 from:

http://www.amazon.com/gp/product/B000E5LEVU/ref=sr_11_1/103-3466542-6887863?%5Fencoding=UTF8&v=glance&n=130

Hijacking Catastrophe: 9/11, Fear, and the Selling of American Empire

Completed in 2004, *Hijacking Catastrophe* remains probably the best American compilation of the case that the War on Iraq was a PNAC Neo-con effort to create a new age of American empire building. One neat thing is that the DVD offers a 34-minute and 64-minute version of the documentary, along with additional footage.

Hijacking is a film that you will nod your head to as you watch it and feel haunted at the same time. Narrated by Julian Bond, the film captures the sinister, hidden agenda of the Bush regime -- and reveals how they used propaganda to pull off a costly and tragic "bait and switch" war.

You are left feeling that Bush is a puppet who is satisfied to be in a position of power, while others -- most notably Cheney, Rumsfeld and Wolfowitz -- determine the fate of American foreign policy.

Most sobering is realizing how inept the Bush crew is. Rumsfeld in particular appears to say anything that comes into his head, with no accountability whatsoever. Remember, he promised that the Iraq War would be a cakewalk? He almost appears to be in the mid-stages of dementia, he makes such ludicrous and contradicting claims.

Fear and psy-ops are the sales tools of this administration that seeks to bend the world to the will and marketplace of America, as it seizes whatever natural resources it desires from uncooperative nations. Fear is used to seduce the American people into following megalomaniac policy-makers into the jaws of catastrophe.

As of 7/18/07, it was in no MCFLS library.

On 5/16/06, it was \$26 from: <http://www.buzzflash.com/store/items/178>

Hidden in Plain Sight

One of the most moving passages in the film is the account of torture provided by a former nun who was subjected to the most savage of interrogations merely for having served the poor. An American was present as she was subjected to the most unspeakable series of tortures.

It is easy for Americans worried about Islamic terrorists to dismiss the protesters who yearly are arrested for challenging the bloody legacy of the School of Americas that continues to haunt our foreign policy today.

In true Bush style, the School of the Americas has dealt with this growing criticism of its role in training the most violent leaders in Central and South America by changing its name into something more euphemistic. In 2001, it was renamed the Western Hemisphere Institute for Security Cooperation (WHINSEC). Military officials will claim that the School of the Americas doesn't exist anymore, but it's still there, just with new signage.

This documentary runs more than two hours, but holds your attention throughout. You are either angry at the atrocities committed by people who received their training at the School of the Americas, or uplifted by the committed activism of advocates who protest the mission and tragic legacy of this military training academy for repression in Central and South America.

The School of the Americas is the Bush Latin American foreign policy in a nutshell: unrestrained military might that takes no prisoners and justifies torture, even of innocents, in the name of keeping the poor in their place south of our border.

Until we saw *Hidden in Plain Sight*, we did not fully understand what a significant role the School of the Americas has played in the U.S. control of non-English speaking nations in our hemisphere. Now we do -- and it is a chilling story indeed.

As of 7/18/07, it was in no MCFLS library.

On 5/16/06, it was \$31.00 shipped from: <http://www.buzzflash.com/store/reviews/177>

Horns & Halos

When J.H. Hatfield published a biography of George W. Bush entitled *Fortunate Son* in 1999, it looked set to become a best seller. Not afraid to detail the past indiscretions of the President, Hatfield alleged that Bush had been arrested for cocaine possession back in 1972. Publishers St. Martins Press got cold feet when they discovered Hatfield was a former felon, and immediately withdrew the publication from the shelves. Arguments raged as to whether or not the Bush administration was the real force behind the decision to drop the book, but one fact remained for sure: *Fortunate Son* was out of circulation. The tiny Soft Skull Press decided to relaunch Hatfield's tome, but struggled to make any headway towards getting the book into stores. A last throw of the dice for Soft Skull came at the 2001 Book Expo of America, where the company decided to reveal the source for much of Hatfield's information--namely Karl Rove, a close political confidant of George W. Bush. A media frenzy ensued, and the book wound up back in publication. But further sinister events were to unfold, leaving many vital questions about the Bush administration unanswered.

These events are expertly detailed in *Horns and Halos*, a moving documentary from directors Suki Hawley and Michael Galinsky (*Half-Cocked*). Speaking to many key players involved in the case, they create a detailed study, and point to some frighteningly bleak implications for the publishing world as a result of Hatfield's experiences.

As of 9/3/08, it was in no MCFLS library.

\$15.26 on 4/20/06 from: http://www.overstock.com/cgi-bin/d2.cgi?PAGE=PROFRAME&PROD_ID=876706

Howard Zinn: You Can't Be Neutral on a Moving Train

In these turbulent times, Howard Zinn is inspiring a new generation. This acclaimed film looks at the amazing life of the renowned historian, activist and author. Following his early days as a shipyard labor organizer and bombardier in World War II, Zinn became an academic rebel and leader of civil disobedience in a time of institutionalized racism and war. His influential writings shine light on and bring voice to factory workers, immigrant laborers, African Americans, Native Americans and the working poor. Featuring rare archival materials and interviews with Zinn and colleagues such as Noam Chomsky, *You Can't Be Neutral* captures the essence of this extraordinary man who has been a catalyst for progressive change for more than 60 years. Narrated by Matt Damon; Featuring Music by Pearl Jam, Woody Guthrie & Billy Bragg.

As of 7/18/07, it was in the following MCFLS libraries: Bay View, Central, and East.

On 5/16/06, it was \$16.51 from: http://www.amazon.com/gp/offer-listing/B0007TKOSC/ref=dp_olp_1/103-7283093-9546233?%5Fencoding=UTF8

The Hunting of the President

Adapted from the book of the same title, this documentary uses dramatic narration (via actor Morgan Freeman), ominous music, and humorous stock footage to develop tension, drama, and outrage in telling the story of the shady conservative republican conspiracy that tried for ten long years to discredit Bill and Hillary Clinton. Trumped up charges concerning Whitewater, along with scandals involving Gennifer Flowers, Paula Jones, and Monica Lewinsky are just the beginning. The rabid hysteria-mongering of Ken Starr and his unquestionably partisan independent council wasted millions of tax dollars in an ultimately fruitless attempt to impeach President Clinton for their own personal and political reasons. Like similar examinations of America's ills, *Bowling for Columbine* and *Supersize Me*, this trenchant documentary pulls no punches in its examination of greed, media manipulation, self-serving politics, and witch-hunting. Though writer-director team Harry Thomason and Nickolas Perry certainly exhibit their own liberal bias here, there is no denying the credibility of their talking heads, who include Susan McDougal (imprisoned for two years when she refused to lie about Clinton's involvement in Whitewater) and former right-wing conservative journalist David Brock. Last but not least, a group of Arkansas low lives appear, who the conservative media initially used to embroil Clinton in his early sex scandals.

As of 7/18/07, it was in the following MCFLS libraries: Bay View, Center Street, Central, Forest Home, the Mobile Service, Tippencanoe, and West Allis.

\$6.65 on 4/20/06 from:

http://www.overstock.com/cgi-bin/d2.cgi?PAGE=PROFRAME&PROD_ID=888764

Imperial Grand Strategy: The Conquest of Iraq and the Assault on Democracy

Noam Chomsky is back, contesting official versions of history and today's news in two powerful two-hour talks and a 45-minute interview! While each piece stands alone, they also complement one another to provide both a far-ranging view of world politics and a glimpse into Chomsky's personal political beliefs that is both entertaining and informative.

In *Imperial Grand Strategy*, a lecture given at the University of Manchester, Chomsky takes on the war in Iraq. He cuts through the ideological fog that surrounds the invasion and occupation, laying waste to the US government's justifications for them. In the process, he uncovers the real motivations behind US military aggression: a global imperial plan put in place long before Iraq-and that will extend far into the future, unless we do something about it.

The Assault on Freedom and Democracy, delivered at Merrimack College, moves from broad, geopolitical concerns to the sort of authoritarian societies needed "on the ground" for such imperial strategies to work. Discussing the Patriot Acts (1 and 2) at home and a

long and disgraceful US history of "democracy-building" abroad, Chomsky highlights the vast difference between noble rhetoric and our consistent military and economic support for dictators and thugs.

The DVD ends with *Questions About Anarchism*, an interview with Barry Pateman of the Emma Goldman Archives. In a more relaxed and personal exchange, Chomsky discusses the anarchist principles that have guided him since he was a teenager and that lie behind the social and political analysis he's been producing for the last four decades. As of 7/18/07, it was in no MCFLS library.

On 5/16/06, it was \$13.27 from:

<http://www.deepdiscountdvd.com/dvd.cfm?itemID=MVD085947>

Incident at Oglala

In 1974, in a true incident, two FBI agents were killed in a gun battle that erupted on a reservation in Oglala, North Dakota. Leonard Peltier, a leader of AIM (the American Indian Movement) was convicted of the murders. However, existing evidence suggests that Peltier did not commit the crimes, and that his arrest may have been politically motivated. British director Michael Apted, known for his probing documentaries (the 7 UP series), explores this question through interviews with witnesses, judges, US attorneys, Peltier, and a mysterious figure named Mister X--who claims to be the person who shot the two FBI agents. Narrated by Robert Redford, who has long been associated with Native American causes, the film makes a strong case that Peltier should at least receive another trial. It also reconstructs the chaotic time before the incident, when division between two factions on the reservation created an atmosphere of sheer terror. Released shortly before *Thunderheart*, Apted's fictionalized portrayal of Native American life in the 1970s, *Incident at Oglala* presents a disturbing examination of the mistreatment of American Indians, and like Apted's film *Class Action*, the film also examines the U.S. legal system.

As of 7/18/07, it was in the following MCFLS libraries: Central, Forest Home, Tippecanoe, and Wauwatosa.

On 4/20/06, it was \$9.28 shipped from:

<http://www.deepdiscountdvd.com/dvd.cfm?itemID=LVD02903D>

An Inconvenient Truth

With the fate of our planet arguably hanging in the balance, *An Inconvenient Truth* may prove to be one of the most important and prescient documentaries of all time. As he jokingly refers to himself, "former President-elect" Al Gore felt an urgent personal calling to draw attention--as he had been doing throughout his political career--to the increasingly desperate crisis of global warming, and this riveting documentary is

basically a filmed version (by respected TV director Davis Guggenheim) of the PowerPoint lecture that Gore has presented (by his own estimate, well over 1,000 times) to attentive audiences all over the world. Considering Gore's amiable, low-key approach to charts, graphs, statistics, and photographs that leave no room for doubt regarding the *reality* (not "theory") of global warming as Earth's ultimate environmental crisis, many viewers will be surprised by just how fascinating and convincing this no-frills film really is.

As we learn about the milestone events that shaped his character (including his sister's death and young son's near-fatal injuries after being struck by a car), Gore sheds the stiff demeanor of his 2000 presidential campaign and impresses us as a man with a mission, transcending partisan politics with an impassioned plea for common sense, ethical forthrightness, and passionate purpose in reversing the harmful effects of global warming through personal and political responsibility. Some may accuse Gore of exploiting global warming as a Democratic platform, but his honest conviction regarding this "inconvenient truth" (i.e. overwhelming evidence of global warming that's troublesome to those whose interests are threatened by Gore's irrefutable message) is likely to silence all but the most obtusely stubborn detractors. By taking the high road and discreetly avoiding a full-on assault against the George W. Bush administration (which has steadfastly avoided "the inconvenient truth" with obfuscating spin control and policies favoring the oil industry), Gore effectively rises above political differences with a stern but hopeful eye toward a better future for our children.--*Jeff Shannon*

As of 7/18/07, it was in the following MCFLS libraries: Atkinson, Bay View, Brown Deer, Capitol, Central, Cudahy, East, Forest Home, Franklin, Greendale, Greenfield, Hales Corners, King, Mill Road, North Shore, Oak Creek, Shorewood, South Milwaukee, Tippecanoe, Villard, Washington Park, Wauwatosa, West Allis, Whitefish Bay, and Zablocki. <http://www.climatecrisis.net/>

Inside Job is a 2010 documentary film directed by Charles H. Ferguson. It is about the late-2000s financial crisis. The film was screened at the 2010 Cannes Film Festival and won the 2010 Academy Award for Best Documentary Feature. Ferguson has described the film as being about "the systemic corruption of the United States by the financial services industry and the consequences of that systemic corruption." In five parts, the film explores how changes in the policy environment and banking practices helped create the financial crisis.

As of 9/10/11, it was in the following MCFLS libraries: Bay View, Brown Deer, Capitol, Center Street, Cudahy, East, Franklin, Greendale, Greenfield, Hales Corners, King, North Shore, Oak Creek, Shorewood, South Milwaukee, St. Francis, Tippecanoe, Villard, Wauwatosa, West Allis, Washington Park, Whitefish Bay and Zablocki. <http://www.sonyclassics.com/insidejob/>

Into the Arms of Strangers: Stories of the Kindertransport

Into the Arms of Strangers, the stunning, heartrending documentary feature directed by Mark Jonathan Harris and narrated by Judi Dench, details the rescue of 10,000 German, Austrian, and Czechoslovakian Jewish children just prior to the outbreak of WWII. A labor of love for producer Deborah Oppenheimer, whose mother was part of the kindertransport, the documentary combines powerful testimonies from now elderly--kinder--with rare archival film footage. Following the Kristallnacht pogroms in November 1938, a mission began to remove Jewish children to the only nation willing to harbor them--England. Parents lucky enough to secure their children places had the heartbreaking task of packing a single suitcase and putting their child on a train, promising to follow soon after. Most of the parents, however, died in Hitler's concentration camps. In England, the kinder were faced with new problems--living with strangers who spoke another language, while simultaneously missing and feeling abandoned by their parents. Recounting their compelling, gut-wrenching stories, the pain is still raw for the elderly kinder--but they are survivors in every sense of the word. Their fortune, though traumatizing, is underscored by the film's final, sobering statistic: 1.5 million children perished during the Holocaust.

As of 7/18/07, it was in the following MCFLS libraries: Bay View, Capitol, Central, East, Hales Corners, King, Oak Creek, Shorewood, and Wauwatosa.

\$14.69 on 4/20/06 from: http://www.overstock.com/cgi-bin/d2.cgi?PAGE=PROFRAME&PROD_ID=75612

Justice and the Generals

In December of 1980, the bodies of four American missionary women working in El Salvador were discovered in a crude grave. The women -- Catholic nuns Ita Ford, Maura Clarke, and Dorothy Kazel, and lay missionary Jean Donovan -- were working in this particularly volatile country at a time of enormous upheaval. *Justice and the Generals* chronicles the fight of Bill Ford, the brother of one of the victims, and other family members to bring those responsible for the murders to justice.

For most of the 20th century, El Salvador had been ruled by) the military, which protected a wealthy class of minority landowners. In the 1970s, an armed opposition emerged. By the beginning of the 1980s, the country was in the midst of civil war. As people demanded democratic rights, the military responded brutally, targeting students and anyone seen as opposing the existing rule. The Catholic Church, having long sided with the elite, began to champion the rights of the poor and encourage reform. The missionary women, who transported refugees and distributed food and medicine to the poor, were thus seen as dangerous people.

Bill Ford's struggle for justice became embroiled in U.S. foreign policy, as the Reagan administration supported the Salvadoran military in their quest to stem the leftist

uprising. Access to complete reports and information about the case was stymied. Though the five guardsmen responsible for killing the women served time for murder, the families endeavored for those who had actually given the orders to be brought to justice as well.

Ford sought help from the Lawyers' Committee for Human Rights, and eventually a civil case was brought before a U.S. District Court in Miami, as the generals thought to be accountable are found to be residing in West Palm Beach. This was a landmark legal proceeding in many respects. The prosecution employed "command responsibility theory," based on precedent established after WWII to try crimes against humanity. The theory claims that superiors can be held responsible for crimes committed by their subordinates when an atmosphere of expected behavior exists. Although the generals were not convicted, the case established a foundation for other torture justice cases, also covered in the film. Shawn Roberts of the Center for Justice and Accountability states: "There are certain kinds of crimes that are held to be so internationally abhorrent, that the people who are alleged to have committed them are considered to be the enemies of all mankind and can be brought into court wherever they're found."

As of 9/3/08, it was in the following MCFLS libraries: Atkinson, Bay View, Capitol, Center Street, Central, East, Forest Home, King, Mill Road, Tippecanoe, and Villard.

Keeping On

Keeping On was the only "fiction" film directed by documentary filmmaker Barbara Kopple. Like her earlier *Harlan County, USA* and *The American Dream*, the film examines a labor-management struggle in a hardscrabble Southern mill town. Dick Anthony Williams plays a minister who encourages the activities of labor unionist James Broderick. Williams' stand polarizes the community, and the cleric is ostracized by the so-called "right" people. Completed in 1981, *Keeping On* premiered February 8, 1983 on PBS' *American Playhouse*. - **Hal Erickson, All Movie Guide**

As of 9/3/08, it was in no MCFLS library.

<http://www.imdb.com/title/tt0082604/>

\$29.94 (VHS only) 5/15/05 from amazon.com:

http://www.amazon.com/exec/obidos/tg/detail/-/B0006M24YM/qid=1116190868/sr=1-10/ref=sr_1_10/103-1245759-7458267?v=glance&s=video#product-details

Liberty Bound

Liberty Bound takes an entertaining look at America's ongoing struggle to keep a comfortable balance between democracy, capitalism, and fascism. This film investigates historic events that shape history. It is a film about courage and fear; ignorance and knowledge; propaganda and rhetoric.

First-time filmmaker Christine Rose set out to answer these questions on her quest across America: • What is fascism and why does that word increasingly appear in the alternative and foreign media when referencing the United States?

- Are we losing our civil liberties?
- Is our very constitution and Bill of Rights in jeopardy?
- How much of the daily news is well-disguised propaganda?

Through original footage, archived footage, and interviews with people such as Howard Zinn, Michael Parenti, and Michael Ruppert, *Liberty Bound* explores the state of the union and its ostensible move toward fascism. We talk with people who have been interrogated by the Secret Service and threatened with arrest for doing such benign things as sending an email, turning around during a Bush speech, and having a philosophical discussion on a train.

As of 9/3/08, it was in no MCFLS library.

\$17.76 plus shipping from amazon.com:

<http://www.amazon.com/exec/obidos/ASIN/B00061LKAC/qid%3D1114898143/sr%3D11-1/ref%3Dsr%5F11%5F1/104-4476311-1724743>

Lumumba

Made in the tradition of such true-life political thrillers as *Malcolm X* and *JFK*, Raoul Peck's award-winning *Lumumba* is a gripping epic that dramatizes for the first time the rise and fall of legendary African leader Patrice Lumumba.

When the Congo declared its independence from Belgium in 1960, the 36-year-old, self-educated Lumumba became the first Prime Minister of the newly independent state. Called 'the politico of the bush' by journalists of the day, he became a lightning rod of Cold War politics as his vision of a united Africa gained him powerful enemies in Belgium and the U.S. Lumumba would last just months in office before being brutally assassinated.

Strikingly photographed in Zimbabwe, Mozambique and Belgium as civil war once again raged in the Congo, the film vividly re-creates the shocking events behind the birth of the country that became Zaire during the reign of Lumumba's former friend and eventual nemesis, Joseph Mobutu.

As of 7/18/07, it was in the following MCFLS libraries: Atkinson, Center Street, Central, King and Zablocki.

\$13.53 on 4/20/06 from: http://www.overstock.com/cgi-bin/d2.cgi?PAGE=PROFRAME&PROD_ID=149859

Manufacturing Consent: Noam Chomsky and the Media

Funny, provocative and surprisingly accessible, *Manufacturing Consent* explores the political life and ideas of world-renowned linguist, intellectual and political activist Noam Chomsky. Through a dynamic collage of biography, archival gems, imaginative graphics and outrageous illustrations Mark Achbar and Peter Wintonick's award-winning documentary highlights Chomsky's probing analysis of mass media and his critique of the forces at work behind the daily news. Available for the first time anywhere on DVD, *Manufacturing Consent* features appearances by journalists Bill Moyers and Peter Jennings, pundit William F. Buckley Jr., novelist Tom Wolfe and philosopher Michel Foucault.

As of 7/18/07, it was in the following MCFLS libraries: Bay View, Central, Cudahy, North Shore, and Wauwatosa.

\$15.00 4/20/06 from indiedocs.com: <http://store.indiedocs.com/dvd1165.html>

Matewan

The year is 1920, the setting Matewan, West Virginia, where the town's coal miners labor under miserable, unhealthy conditions. Enter Joe Kenehan (Chris Cooper), a rebellious union leader who wants to organize the West Virginian miners, as well as the Italians and blacks brought in as workers. Based on a real massacre in Matewan that started the 1920-1921 Coal War between miners and coal company thugs, *Matewan* subverts the convention of Westerns like *High Noon*. Kenehan is not the drifter who will save the miners with his skill at a six-shooter; rather, he is a pacifist whose message of non-violent resistance the miners have difficulty accepting. The story is divided into four parts, alternating between times when Kenehan prevails and times when the instinct for revenge against the coal company wins out. The first large-scale historical epic made by director John Sayles (who once worked in the Meat Packer's Union), *Matewan* is a subtle strike against the anti-union climate of the 1980s and a moving portrait of the difficulties of collective action.

As of 7/18/07, it was in the following MCFLS libraries: Bay View, East, Forest Home, the Mobile Service, and Villard.

\$9.28 shipped 4/20/06 from deepdiscountdvd.com:
<http://www.deepdiscountdvd.com/dvd.cfm?itemID=LVD010046>

My Knees Were Jumping: Remembering the Kindertransports

A forerunner to *Into the Arms of Strangers*, Melissa Hacker's powerful *My Knees Were Jumping* remains the first feature-length documentary to reveal the human drama behind the Kindertransport movement of WWII, a British refugee policy that saved over 10,000 Jewish children from Eastern Europe by placing them in foster homes in England. Narrated by screen legend Joanne Woodward, the heartwrenching stories are detailed through archival footage and firsthand accounts from the survivors themselves--including Hacker's own mother Ruth Morley, a costume designer for films such as *Annie Hall* and *Tootsie*. As the former emigres share their memories, examine the guilt of survival, and discuss the fear of abandonment that haunts them to this day, Hacker's unforgettable film mounts to a poignant intimacy that will leave no viewer untouched. Nominated for a Grand Jury Prize at the 1996 Sundance Film Festival.

As of 7/18/07, it was in the following MCFLS libraries: Bay View, Capitol, Central, East, and Washington Park.

\$16.68 on 4/20/06 from: http://www.overstock.com/cgi-bin/d2.cgi?PAGE=PROFRAME&PROD_ID=583157

No Logo

In the age of the brand, logos are everywhere. But why do some of the world's best-known brands find themselves on the wrong end of the spray paint can, the targets of anti-corporate campaigns by activists and protestors?

No Logo, based on the best-selling book by Canadian journalist and activist Naomi Klein, reveals the reasons behind the backlash against the increasing economic and cultural reach of multinational companies. Analyzing how brands like Nike, The Gap, and Tommy Hilfiger became revered symbols worldwide, Klein argues that globalization is a process whereby corporations discovered that profits lay not in making products (outsourced to low-wage workers in developing countries), but in creating branded identities people adopt in their lifestyles.

Using hundreds of media examples, *No Logo* shows how the commercial takeover of public space, destruction of consumer choice, and replacement of real jobs with temporary work, the dynamics of corporate globalization, impact everyone, everywhere. It also draws attention to the democratic resistance arising globally to challenge the hegemony of brands.

As of 9/3/08, it was in this MCFLS library: Central (downtown Milwaukee).

On 5/16/06, it was \$30 from:

<http://www.theconnexion.com/index.cfm?ArtistID=135&NoFrame=Yes>

Noam Chomsky: Rebel Without a Pause

The work of Noam Chomsky has provoked debate, deep thought, and in-depth analysis by his many followers across the globe. *Rebel Without a Pause* offers some key speeches from Chomsky, most of which revolve around the themes of the post-9/11 world we live in, as well as some fascinating appraisals of his character from friends, colleagues, and fans. Chomsky's wife, Carol, is interviewed extensively, offering some interesting information about her husband's life as an intellectual, but it is the shots of Chomsky in action that are the main draw here. A captivating orator full of brilliant ideas, this release proves him to be one of the foremost counterculture icons of the early 21st century.

As of 7/18/07, it was in the following MCFLS libraries: Central and Cudahy.

On 5/16/06, it was \$14.34 from:

<http://www.deepdiscountdvd.com/dvd.cfm?itemID=NVG009699>

Norma Rae

Norma Rae is a 1979 film which tells the story of a woman from a small town in the southern United States who becomes involved in the labor union activities at the textile factory where she works. It stars Sally Field, Beau Bridges, Ron Leibman, Pat Hingle, Barbara Baxley, Gail Strickland and Noble Willingham.

The movie was written by Harriet Frank Jr. and Irving Ravetch, and was directed by Martin Ritt. It is based on the true story of Crystal Lee Sutton.

Norma Rae Webster is a minimum-wage worker in a cotton mill that has taken too much of a toll on the health of her family for her to ignore her Dickensian working conditions. After hearing a speech by New York union organizer Reuben, Norma Rae decides to join the effort to unionize her shop. This causes dissension at home when Norma Rae's husband Sonny assumes that her activism is a result of a romance between herself and Reuben. Despite the pressure brought to bear by Management, Norma Rae successfully orchestrates an election to unionize the factory, resulting in victory for the union and presumably capitulation for the demands.

Norma Rae won Academy Awards for Best Actress in a Leading Role (Sally Field) and Best Original Song (for David Shire and Norman Gimbel for *It Goes Like It Goes*). It was also nominated for Best Picture and for Best Writing, Screenplay Based on Material from Another Medium. The film was also nominated to the Palme d'Or (Golden Palm) at the 1979 Cannes Film Festival and Field was awarded Best Actress for her performance.

As of 9/21/08, it was available in DVD in these MCFLS libraries: Cudahy, East, and Hales Corners. It was available on the same date in VHS at: Bay View, Capitol, Center, Central, Franklin, King, North Shore, Shorewood, South Milwaukee, Villard, Wauwatosa, West Allis and Zablocki.

On 9/21/08, it was \$5.99 on DVD from:

<http://www.tower.com/norma-rae-sally-field-dvd/wapi/106993776>

The Oil Factor: Behind the War on Terror

- This DVD examines the link between oil interests and current U.S. military interventions.
- Includes original footage shot over a four-month period in Iraq, Pakistan and Afghanistan as well as many interviews with a large array of personalities including Bush administration officials.
- "The Oil Factor" makes a clear assessment of today's global oil situation with sky-rocketing consumption and declining production.
- 93 minutes

As of 9/3/08, it was in no MCFLS library.

On 5/16/06, it was \$14 from:

http://www.avatarpolitical.com/index.php?option=com_content&task=view&id=54

Orwell Rolls in His Grave

The chilling documentary film *Orwell Rolls in His Grave* examines the relationship between the media, corporate America, and government. In a country where the "top 1% control 90% of the wealth", the film argues that the media system is nothing but a "subsidiary of corporate America." It's a stunning fact that the media received 1 billion dollars in campaign ads for the last election. Large corporations own the television networks, and the sheer number of stations/channels available gives the public the "illusion of choice." Yes, there are tons of channels to chose from, but this "ostensible diversity conceals an actual uniformity."

Orwell Rolls in His Grave gives the big picture of the media system in America and asks why some important stories are not covered by the mainstream news and remain invisible. Other stories appear and sink rapidly--while some stories are repeated over and over. Using references to George Orwell's masterpiece *1984* the filmmakers establish the idea that *1984* isn't just fiction any more. The premise of Orwell's novel is that language is redesigned and history rewritten to control people's thoughts. According to the filmmakers, the American media system at best--filters the news to the populace, and at worst--is the mouthpiece of its corporate and political masters.

This information packed film examines the ties between media, corporations and the government using facts and figures--as well as a number of news stories. The film focuses on media coverage of the 2000 election, and the juicy detail of the purging of

Florida voter rolls. According to the filmmakers, when journalist Greg Palast broke the story for the BBC, major American networks declined to explore the story further as Jeb Bush, Governor of Florida, and naturally the focal point of any investigation into Florida voting, debunked the story. The filmmakers point out the outrageousness of the squashing of a story simply because the person being investigated says it's not true. This section of the film also gives details regarding the Supreme Court Justices who voted to terminate the Florida recount. It's interesting to see who voted against the recount, and that two children of these justices then got positions in the Bush administration. Is a quid pro quo system at work behind the scenes--are deals made, jobs given, contracts awarded to 'friends' of the administration? Well watch the film and decide for yourself.

The film includes interviews with a number of experts on media--including Charles Lewis, the director of the Center for Public Integrity. Lewis has an engaging candor that is refreshing and genuine. Michael Moore appears in a few brief clips from a speech he gave, and there's also some clips from George Bush. Witty and entertaining Vermont congressman, Bernie Sanders weighs in, and there are also interviews with Danny Schechter, director of Weapons of Mass Deception, and legal expert Vincent Bugliosi. The film winds up with information on the FCC (Michael Powell, son of Colin Powell is head of the FCC), lobbyists, corporate watchdogs and regulators.

As of 7/19/07, it was in the following MCFLS libraries: Central, East, and Forest Home. \$13.99 on 4/20/06 from:

http://www.amazon.com/gp/product/B0008237AA/qid=1145559206/sr=1-1/ref=sr_1_1/103-3466542-6887863?%5Fencoding=UTF8&s=dvd&v=glance&n=130

Our Brand is Crisis

Rachel Boynton's excellent, probing documentary goes behind-the-scenes to show the manipulation and orchestration that is involved in big-time political campaigning. *Our Brand is Crisis* follows members of the consulting firm of Greenberg Carville Shrum to Bolivia, where they have been hired to help controversial candidate Gonzalo "Goni" Sanchez de Lozada reclaim the presidency. With only a few weeks left before the election, consultants Jeremy Rosner, Stan Greenberg, and James Carville work their magic, softening Goni's liberal image and shaping his message to appeal to the masses. In his typically audacious fashion, Carville delivers some of the film's most unforgettable quips. Meanwhile, the unemployment situation is threatening to spark a full-fledged national riot, raising the stakes even higher. Boynton's film is edited at a brisk, taut pace, adding drama to the already tense proceedings. An insightful after-the-fact interview with Rosner provides even greater context for the horrific situation that unfolded a year later and which, in fact, opens the film with a bang. Enlightening, engaging, and thought provoking, *Our Brand is Crisis* is a vital, profound work of nonfiction cinema.

As of 9/11/08, it was in the following MCFLS libraries: Central and Forest Home.

Outfoxed: Rupert Murdoch's War on Journalism

In this scathing documentary from Robert Greenwald, the Fox News Channel comes under fire. First the film illustrates the way that its owner, Rupert Murdoch, has dominated the media, buying up TV stations, cable channels, and newspapers worldwide. Next, Fox's reporting tactics are looked at with a fine-tooth comb, revealing a clear pattern of nonobjective journalism. On talk shows and in other debate forums, hosts push conservative points of view. Former employees give anonymous interviews confessing that they were instructed to put a right-wing slant on their work. But the dominant message of the film concerns the mantra of "fair and balanced," which Fox uses to promote itself. By examining the way that Fox collects and reports news, this film shows that it is simply not fair and balanced. For instance, on Bill O'Reilly's talk show, he repeatedly tells guests to shut up rather than allowing them to disagree with his agenda. Layering of quick clips--so that we hear O'Reilly tell guests over and over to "shut up, shut up, shut up,"--is one of the most amusing tactics used in the film. But the reality is that by refusing to allow certain opinions to be expressed, and by tainting information to promote a conservative plan, Fox's viewers are being deprived of the truth. These issues are put into context through informative analytical commentary from media professionals like David Brock (author of *The Republican Noise Machine: Right-Wing Media and How It Corrupts Democracy*), Jeff Chester (of the Center for Digital Democracy), Jeff Cohen (founder of FAIR, Fairness and Accuracy in Reporting), Al Franken (a host on Air America Radio), Robert McChesney (host of the radio program *Media Matters*), and Chellie Pingree (president of Common Cause).

As of 7/19/07, it was in the following MCFLS libraries: Atkinson, Bay View, Center Street, Central, East, King, South Milwaukee, Tippencanoe, Villard, Washington Park, West Allis, Whitefish Bay, and Zablocki.

\$6.62 shipped 4/20/06 from deepdiscountdvd.com:

<http://www.deepdiscountdvd.com/dvd.cfm?itemID=RYP000005>

The Panama Deception

A courageous look to yet another US invasion of a Latin American country: like Nicaragua in the 20's, Dominican Republic in the 60's, and dozens more. The film clearly reflects the reality of a country led by Manuel Noriega, proud graduate of the US School of the Americas, in Ft. Benning, Georgia, alma mater of dictators, torturers, murderers wearing uniforms from all over Latin America. In addition, the film uncovers the permanent collusion between the US mainstream media and the political and economic establishment. How come the decimation of Panamanian slums was not on the front pages of *The Washington Post*, *The New York Times*, etc.? You will certainly get a hint through this movie. If an invasion of a sovereign country is not outrageous enough, the massacre of countless dispossessed civilians at the hands of a brutal intervention force, certainly is. Get ready to get a shot of reality finely exposed.

As of 9/3/08, it was in no MCFLS library.

<http://www.amazon.com/gp/product/B000KJU1K0/imdb-adbox/>

Paragraph 175

Paragraph 175 is a documentary about the 10-15,000 German men who were arrested because of their homosexuality between the years 1933-1945 during World War II. Some of the men were sent to concentration camps to be killed; an estimated 4,000 survived. *Paragraph 175*, from directors Rob Epstein and Jeffrey Friedman (*The Celluloid Closet*), tells the tragic story and includes interviews with seven of only nine living survivors.

It was Klaus Muller, curator of the U.S. Holocaust Memorial Museum, who convinced directors Epstein and Friedman of the urgent need to make the film *Paragraph 175*. Despite their small number of survivors who remain to tell the tale, their accounts unearth a rich trove of anecdotal history. The stories of their treatment are both lyrical and horrific. These 20th-century gay Germans lived freely through the Weimar years. In the 1930s, they were initially ignored by an indifferent Hitler. Then, with the implementation of an obscure legal statute (Paragraph 175) which aimed to exterminate homosexuals entirely, they became the victims of a brutal persecution.

Rupert Everett's solemn narration puts the stories in context, as do photographs, footage, and music that remind us of the eerie wistfulness of pre-Nazi Germany. The filmmakers also put the text of anti-homosexual laws and political statements right on the screen, along with a chillingly complete chart of symbols to be worn by camp prisoners (gay men wore a pink triangle). Ultimately, the film is a chance for a forgotten group of victims (they have never received reparations) to tell their story. They very nearly did not get the chance.

As of 7/19/07, it was in the following MCFLS libraries: Central, East, North Shore, Wauwatosa, West Allis, and Zablocki.

\$19.84 on 4/20/06 from: http://www.overstock.com/cgi-bin/d2.cgi?PAGE=PROFRAME&PROD_ID=68189

The Party's Over

Following 1993's *The Last Party*, this sequel called *The Party's Over*, hosted by Philip Seymour Hoffman, explores United States politics during the 2000 presidential election. Interviews with Ralph Nader, Jesse Jackson, Tim Robbins, and Susan Sarandon are some of the highlights of this guided tour. Hoffman states that his reason for hosting the film is because he feels uninformed about the real differences between the Republican and Democratic parties, and the general public opinion of the government. Hoffman narrates and interviews in objective observer mode, leaning slightly to the left but not too far. Unlike the political documentarian Michael Moore, whose aggressive reporting often puts those he interviews on the spot and leads conversations to unravel secrets, Hoffman

is shy and unobtrusive. This style lends openness and honesty to the film, while also keeping a distance from anything truly controversial. The film floats through election issues--from soft money to party platforms to the celebrity presence at some of the campaign events. And then moves into activism. It is the film's footage of protests in the streets, activist training camps, and conversations with young people about taking back their right to speak out on issues such as the environment, abortion, and gun laws, that are the film's most inspiring moments. *The Party's Over* takes an informative roundabout look at politics in the United States at the turn of the 21st century.

As of 9/3/08, it was in no MCFLS library.

\$7.25 shipped on 4/20/06 from:

<http://www.deepdiscountdvd.com/dvd.cfm?itemID=PSN059832>

Peace, Propaganda and the Promised Land: U.S. Media & the Israeli-Palestinian Conflict

Peace, Propaganda & the Promised Land provides a striking comparison of U.S. and international media coverage of the crisis in the Middle East, zeroing in on how structural distortions in U.S. coverage have reinforced false perceptions of the Israeli-Palestinian conflict. This pivotal documentary exposes how the foreign policy interests of American political elites--oil, and a need to have a secure military base in the region, among others-- work in combination with Israeli public relations strategies to exercise a powerful influence over how news from the region is reported. By the Media Education Foundation/2004 ...80 min.

As of 9/3/08, it was in no MCFLS library.

On 5/16/06, it was \$30 from:

<http://www.theconnexion.com/index.cfm?ArtistID=135&NoFrame=Yes>

A Perfect Candidate

When right-wing icon Oliver North tried his hand at electoral politics in 1994, running for a U.S. Senate seat in Virginia, documentary filmmakers R.J. Cutler and David Van Taylor came along to record all the action. The access given to the filmmakers by North's election staff is startling, especially as it reveals the cynical realities at the heart of his campaign. Scenes of North professing his born-again faith are juxtaposed with footage of his foul-mouthed campaign managers plotting to use sexual rumors against his opponent, Senator Chuck Robb. Indeed, even North's own fabled mendacity is put before the camera: North is shown, in his 1987 immunized Congressional testimony, admitting that he lied to Congress, and then years later he's seen telling credulous high school students at a campaign stop that he never lied to Congress, but the press lied to the American people. Watching this revealing film, one wonders why North's campaign managers welcomed the camera crews into their profanity-filled staff meetings, but perhaps their

egos demanded that people would someday get to see how cocky and mean-spirited they truly were. North lost the election, and went on to riches as a radio talk-show host, but this documentary about his campaign scores a win by exposing the dark heart of American politics in the 1990s.

As of 7/19/07, it was in the following MCFLS libraries: Bay View and East.

\$18.99 as of 4/20/06 from: <http://www.amazon.com/gp/product/B0001GH7VS/103-3466542-6887863?v=glance&n=130>

Photographer

The photographic work of Walter Genewein is presented and discussed in this documentary release. No ordinary photographer, Genewein was the chief accountant for the Nazi party in the Second World War, and documented many of the atrocities that occurred in slave labor camps. The harrowing pictures are made even more disturbing by the ghostly narration from holocaust survivor Dr. Arnold Mostowicz, who recollects his experiences at the hands of Hitler-disciples such as Genewin. Moving and grotesque in equal measures, this is an important historical artefact of a dark moment in world history.

As of 7/19/07, it was in no MCFLS library.

\$15.26 on 4/20/06 from: http://www.overstock.com/cgi-bin/d2.cgi?PAGE=PROFRAME&PROD_ID=847857

or

\$18.55 shipped 4/20/06 from deepdiscountdvd.com:
<http://www.deepdiscountdvd.com/dvd.cfm?itemID=KCH003022>

Plan Colombia: Cashing in on the Drug War Failure

Colombia is synonymous with drug trafficking, with the country earning an enormous amount of money every year by shipping its illegal wares to the USA. But the American government has been engaged in a lengthy battle to stop the Colombian drug barons from trading with their country...or have they? Filmmakers Gerard Ungerman and Audrey Brohey take a look at the government's efforts to quash trading with Colombia, and find some surprisingly lax activities taking place. Commentators such as Noam Chomsky and Senator Paul Wellstone are brought into the picture to explain why this might be occurring, with a particular focus on the lucrative oil resources that Colombia houses. A fascinating mixture of facts, figures, and speculation, *Plan Colombia: Cashing in on the Drug War Failure* offers plenty of shocking revelations as the film unfolds.

As of 9/3/08, it was in no MCFLS library.

On 5/16/06, it was \$8.98 shipped from:

<http://www.deepdiscountdvd.com/dvd.cfm?itemID=GOL050022>

Power and Terror: Noam Chomsky in our Times

Whether Noam Chomsky, the MIT linguist and political philosopher, is the most important intellectual alive, as the New York Times once famously called him, is open for debate. But without a doubt, Chomsky, now 73, is one of the most straight-talking and committed dissidents of our time. A steadfast critic of United States foreign policy for decades, in the aftermath of the terrorist attacks of September 11th, his profile took a quantum leap as he provided much-needed analysis and historical perspective to concerned citizens throughout the world. In the months that followed, he gave dozens of talks on four continents, conducted scores of interviews, and wrote a book 9-11 that was published in 22 countries and became a surprise bestseller in many of them, including Japan. Chomsky's voice may be unpopular, but his incisive arguments, based on decades of research and analysis, are heard and considered in this chronicle comprised of interview footage, and various talks he's given. Chomsky places the terrorist attacks in the context of American foreign intervention throughout the postwar decades--in Vietnam, Central America, the Middle East, and elsewhere. Beginning with the fundamental principle that the exercise of violence against civilian populations is terror, regardless of whether the perpetrator is a well-organized band of Muslim extremists, or the most powerful state in the world. Chomsky, in stark and uncompromising terms, challenges the United States to apply to its own actions the moral standards it demands of others.

As of 9/3/08, it was in no MCFLS library.

\$19.99 on 4/20/06 from indiedocs.com:

<http://store.indiedocs.com/dvd1254.html>

Punishment Park

Call it a pseudo-documentary, an outrageous piece of propaganda, perhaps even a paranoid fantasy, but one description that definitely does not apply to *Punishment Park* is "light entertainment." Brit director Peter Watkins offers a chilling scenario, set in the early '70s, in which, according to an edict called the McCarran Act (which did exist, albeit in different form), the U.S. government has the right to detain (without bail, evidence, or anything resembling a fair trial) anyone who "probably will engage in certain future acts of sabotage." The detainees, most of them '60s radicals, are offered a choice between long prison sentences or three days in "Punishment Park," a scorching stretch of the Southern California desert; should they choose the latter, they will be released upon reaching an American flag planted many miles away, all the while avoiding capture (or, more likely, death) at the hands of a bunch of gung-ho cops, National Guardsmen, and other law enforcement types. The film alternates between the

"tribunals" where the radicals' fates are decided (and where the shrill hectoring and sloganeering--on both sides--come fast and furious) and the grim scenes in the desert. And although Watkins clearly takes the side of the prisoners (as does the fictional film crew on hand to document the proceedings), no one emerges entirely unscathed: the politicians, "average" Americans, and others holding forth at the tribunals are all right-wing blockheads ("more spank and less Spock" would have taught those whippersnappers a lesson, says one), the cops and guardsmen are all trigger-happy jerks, and the young radicals are mostly callow, rhetoric-spouting stereotypes. Violent, provocative, and convincingly shot in *cinema verite* style, *Punishment Park* will leave many viewers muttering that it can't happen here. Opponents of the Patriot Act and its perceived attack on civil liberties, however, will likely take another view.

As of 9/3/08, it was in no MCFLS library.

\$17.49 on 5/16/06 from: http://www.amazon.com/gp/offer-listing/B0007UQ2BY/ref=dp_olp_1/103-7283093-9546233?%5Fencoding=UTF8

Rebels with a Cause

Chronicling the political atmosphere of the 1960s by focusing on one of the largest student activist organizations of that time, the Students for a Democratic Society (SDS), *Rebels with a Cause* includes archival footage of protests and present-day interviews with former members. Helen Garvy, the director of *Rebels with a Cause*, was one of those members. Her interviews with Tom Hayden, Bernardine Dohrn, Todd Gitlin, and Carl Oglesby explain the group's growth into the Black Power movement and the women's movement as well as the group's beginning in 1960 with a few hundred members. The SDS issued the Port Huron Statement, a document that was circulated at campuses across the country and soon drew thousands of idealistic followers to its call for participatory democracy. Their members organized action projects along with SNCC (Student Non-violent Coordinating Committee) and CORE (Congress of Racial Equality). When the U.S. government entered into an undeclared war in Vietnam, the SDS organized, protested, and quickly grew to more than 100,000 members. Garvy combines footage of protests, sit-ins, and teach-ins with interviews, making *Rebels with a Cause* a history of, and tribute to, all the thousands of people who protested for social and political change.

As of 7/19/07, it was in the following MCFLS libraries: Atkinson, Bay View, Central, Forest Home, King, Mill Road, and Tippencanoe.

\$15.00 on 4/20/06 from: <http://store.indiedocs.com/dvd1173.html>

Roger & Me

Roger and Me is a loose, smart-alecky documentary directed and narrated by Michael Moore, an everyman host with a devastating wit and a working-class pose. When his hometown is devastated by the plant closure of an American corporate giant (making

record profits, one should note), the hell-raising political commentator with a prankster streak tries to turn his camera on General Motors Chairman Roger B. Smith, the elusive Roger of the title, and the film is loosely structured around Moore's odyssey to track down the corporate giant for an interview.

While Moore ambushes his corporate subjects like a blue-collar Geraldo Rivera, a guerrilla interviewer who treasures his comic rebuffs as much as his interviews, his portraits of the colorful characters he meets along the way can be patronizing. The famous come off as absurdly out of touch (Anita Bryant appears for some can-do cheerleading, and hometown celebrity Bob Eubanks tells some boorish jokes), and the disenfranchised poor (notably an unemployed woman who sells rabbit meat to make ends meet) all too often appear as buffoons or hicks. But behind his loose play with the facts and snarky attitude is a devastating look at the victims of downsizing in the midst of the 1980s economic boom. This portrait of Reagan's America and the tarnish on the American dream comes down to a simple question: what is corporate America's responsibility to the country's citizens? That's a question no one at GM wants to answer.

As of 7/19/07, it was in the following MCFLS libraries: Bay View, Capitol, Central, East, Hales Corners, Mill Road, the Mobile Service, Shorewood, Villard, Wauwatosa, and West Allis.

\$9.99 on 4/20/06 from: <http://store.indiedocs.com/dvd1245.html>

Rush to War

Rush To War examines the issues surrounding September 11th and American foreign policy. Early in October, three weeks after the attacks on the World Trade Center and the Pentagon, director Robert Taicher and a small film crew drove from Los Angeles to Washington, D.C. and New York, interviewing a cross-section of Americans in the aftermath of the events.

Following the invasion of Afghanistan and the Administration's un-anticipated war with Iraq, Taicher interviewed a number of government officials, foreign policy experts, and journalists, including former Senator George McGovern, former ambassadors Joe Wilson and Peter Tomsen, Samantha Power (Harvard University), Zia Mian (Princeton University), Thomas Gouttierre (University of Nebraska at Omaha), and Mark Danner (UC Berkeley); nationally syndicated columnists Robert Scheer, Molly Ivins and Chris Hedges (*New York Times*). The film also includes commentaries from Noam Chomsky, Howard Zinn, former Chief UN Weapons Inspector Scott Ritter, former General Anthony Zinni and former Terrorism Czar Richard Clarke.

Among the issues explored are: the Cold War and CIA interventions around the world from the 1950s through the 1970s, America's involvement with the Afghan resistance against the Soviet Union in the 1980s, and the history of the United States' two wars with Iraq, with particular emphasis on the current administration's policies and actions in the war on terror and its consequences for global security in the 21st century.

As of 9/3/08, it was in the following MCFLS libraries: Atkinson, Bay View, Capitol, Center Street, Central, East, Forest Home, Franklin, King, Mill Road, Tippecanoe, Villard, Washington Park, and Zablocki.

Salt of the Earth

A controversial drama about the struggles of striking mineworkers in a small New Mexico town whose views are socialistic and surprisingly feminist. Many of the actors and the film's director were blacklisted after its release. This film shows how a group of mainly Hispanic miners who are discriminated against with dangerous working conditions and unsanitary housing better their lot through industrial action. But in the process the miners also have to change their attitudes towards women, so that the film acts against several social injustices at once. The film remains powerful even though it was made 50 years ago.

On 7/19/07, it was in the following MCFLS libraries: Bay View, Central, Villard, and West Allis.

\$4.92 on 4/30/06 from: http://www.overstock.com/cgi-bin/d2.cgi?PAGE=PROFRAME&PROD_ID=747297

or

\$5.99 shipped 4/20/06 from:

<http://www.deepdiscountdvd.com/dvd.cfm?itemID=ALP004415>

Scandalize My Name

An examination into how "Red Scare" politics were used to obstruct the civil rights movement in America. Told through the experiences of African-American performers faced with blacklists, loyalty oaths, discrimination, and other McCarthy-ist tactics, this film explores both the impact on both the Civil Rights movement and the individual careers of such luminaries as Paul Robeson, Jackie Robinson, Harry Belafonte, Ossie Davies, Dick Campbell and others.

As of 7/19/07, it was in the following MCFLS libraries: Atkinson, Central, King, Mill Road, Washington Park, and Zablocki.

\$6.64 shipped on 4/20/06 from:

<http://www.deepdiscountdvd.com/dvd.cfm?itemID=UWE016462>

Sicko

Writer/producer Michael Moore interviews Americans who have been denied treatment by our health care insurance companies -- companies who sacrifice essential health services in order to maximize profits. The consequences for the individual subscribers

range from bankruptcy to the unnecessary deaths of loved ones.

Moore then looks at universal free health care systems in Canada, France, Britain, and Cuba, debunking all the fears (lower quality of care, poorer compensation for doctors, big-government bureaucracy) that have been used to dissuade Americans from establishing such a system here. The roots of those health care systems are explored, and our failure to establish free health care here is traced to a) President Richard Nixon's deceptive support of the then-emerging HMOs pursuing huge profits and b) subsequent pressures for Congress to sacrifice sound health care in favor of corporate profit.

A group of Americans who became ill from volunteering at 911 Ground Zero, but were refused health coverage for their illnesses, are ferried by Moore to Cuba, where they receive the top-rate, free care one would hope they'd get here at home.

In his interviews, historical reportage, and typical sarcastic wit, Moore soundly condemns American health insurance companies and pharmaceutical companies, as well as the politicians who have been paid millions to do their bidding. He makes the case that there is something wrong with Americans that we cannot learn from the successes of other countries in providing better quality-of-health than we enjoy in the USA.

As of 9/4/08, it was in the following MCFLS libraries: Atkinson, Bay View, Brown Deer, Capitol, Center, Central, Cudahy, East, Forest Home, Franklin, Greendale, Greenfield, Hales Corners, King, Mill Road, the Mobile Service, North Shore, Oak Creek, Shorewood, South Milwaukee, St. Francis, Tippecanoe, Villard, Washington Park, Wauwatosa, Whitefish Bay, and Zablocki.

Sir! No Sir!

Easily the most timely and resonant film about the soldiers on the front lines of antiwar resistance, the award-winning breakout theatrical hit *SIR! NO SIR!* Tells an almost entirely forgotten story of the military men and women who helped force the U.S. government to end the Vietnam War. Contrary to the popular image of long-haired hippies spitting on returning soldiers, *Sir! No Sir!* vividly demonstrates that GIs were the heart and soul of the anti-war movement. Poignantly narrated by a diverse cast of veteran GI resisters who recall the ferocious days of peace marches and stiff jail sentences, *SIR! NO SIR!* pulls no punches in its raw depiction of the power of people, especially those in uniform. Directed by David Zeiger, *Sir! No Sir!* is "powerful stuff, offering us not only a new look at the past, but to the unavoidably relevant insights into the present" (*New York Daily News*).

On 7/19/07, it was in the following MCFLS libraries: Central, East, Forest Home, and Zablocki.

<http://www.deepdiscount.com/viewproduct.htm?productId=5779445>

Super Size Me

In this hilarious yet informative documentary, debut director Morgan Spurlock makes himself the victim of a cruel experiment: he puts himself on a 30-day diet of nothing but McDonald's food. Eating three meals a day exclusively from McDonald's, Spurlock's health quickly deteriorates. The film documents the process from beginning to end, with Spurlock and his doctors making observations and monitoring the changes to his energy level, moods, liver and kidney function, and obviously his weight. As viewers might predict, Spurlock gains weight at an alarming rate, and during this process he offers a shocking lesson about the serious problem of obesity in America. Clearly McDonald's receives the brunt of the blame, as Spurlock shows how the fast-food restaurant directs its advertising at small children, who are converted into faithful consumers of the brand--and its free toy giveaways, bright colors, and Ronald McDonald clown--for life. Spurlock also examines the quality of the food itself, showing the processes by which favorite products like McNuggets are made. He also shows the proliferation of McDonald's chains both in the U.S. and worldwide. Meanwhile, Spurlock's girlfriend--a vegan chef--observes Spurlock's experiment with disgust and disdain, providing one of many comic elements to the film. Educational, fun, and at times downright gross, *Super Size Me* takes a different approach to illustrating America's obsession with fast food.

On 7/19/07, it was in the following MCFLS libraries: Bay View, Brown Deer, Capitol, Center Street, Central, East, Greenfield, the Mobile Service, Washington Park, and West Allis.

\$8.98 shipped 4/20/06 from [deepdiscountdvd.com](http://www.deepdiscountdvd.com):

<http://www.deepdiscountdvd.com/dvd.cfm?itemID=HSV000147>

Tell the Truth and Run: George Seldes and the American Press

Nominated for an Academy Award for Best Documentary, *Tell the Truth and Run*, the dramatic story of muckraking journalist George Seldes (1890-1995), is a piercing examination of American journalism.

Eighty years a newspaperman, Seldes was a noted foreign correspondent who became America's most important press critic. Through Seldes's encounters with Pershing, Lenin and Mussolini; the tobacco industry, J. Edgar Hoover and the "lords of the press," *Tell the Truth and Run* provides a fresh perspective on Twentieth-Century history while raising profound ethical, professional and political questions about journalism in America.

Seldes at age 98 is the centerpiece of the film: remarkably engaging, witty and still impassioned about his ideas and ideals. Ralph Nader, Victor Navasky, Ben Bagdikian, Daniel Ellsberg, Nat Hentoff and Jeff Cohen, among others, provide incisive commentary. Stunning archival footage and over 500 headlines, photographs and articles provide a rich historical backdrop.

Tell the Truth and Run raises fundamental questions about the recorded history of the Twentieth Century; about freedom, fairness and diversity in the media; about power and abuse of power; and about public citizenship and the democratic process.

As of 9/3/08, it was in the following MCFLS library: East.

10,000 Black Men Named George

When the Great Depression struck America in the 1920s finding work was hard, but if you were poor and black it was virtually impossible.

Working as a porter for the Pullman Rail Company was an option, but it meant taking home a third as much as while employees and working some days for free. You could forget about being called by your real name--all black porters were simply called "George" after George Pullman, the first person to employ emancipated slaves.

Asa Philip Randolph, a black journalist and educated Socialist trying to establish a voice for these forgotten workers agrees to fight for the Pullman porters' cause and form the first black union in America. Livelihoods and lives would be put at risk in the attempt to gain 10,000 signatures of men known only as "George." This is the true story of how a courageous leader came to be known as "the most dangerous man in America."

As of 7/19/07, it was in the following MCFLS libraries: Atkinson, Central, Center Street, King, Mill Road, Shorewood, Tippecanoe, Washington Park, and Wauwatosa.

\$9.36 shipped from deepdiscountdvd.com:

<http://www.deepdiscountdvd.com/dvd.cfm?itemID=PRD080378>

Terrorstorm: A history of government sponsored terrorism

In the documentary "Terrorstorm: A History of Government Sponsored Terrorism" filmmaker Alex Jones first presents an overview of government-sponsored terrorist events, and then posing the question "Was 9-11 an inside job?" Jones tackles the facts behind 9-11 and the 7-7-05 bombings in London.

Government "False Flag Operations" are, argues the film, "covert operations" conducted by "governments or corporations" that are by their nature "designed to appear" as though they were "carried out by others." In other words, terror attacks are "staged" and then conveniently blamed on political enemies. Jones offers the viewer several well-known and not-so-well-known examples of False Flag Operations--the Reichstag fire, the Gleiwitz Incident, Operation Gladio, the Gulf of Tonkin Operation, and the sinking of the U.S.S Liberty. While the first two incidents were used as a pretext to war, Operation Gladio was an ongoing set of staged actions--terrorist events supposedly committed by Leftists--that created a "Strategy of Tension" within Italy. Information later revealed that the series of terrorist events in which innocent civilians were specifically targeted were

staged by right wing elements of the government and the CIA.

From the overview of various False Flag Operations Jones leads to 9-11 and the London bombing of 7-7-05. In the London incident, Jones points out that drills were being conducted in London that day that pinpointed the same underground train stations as those ultimately attacked in the bombings. By an amazing coincidence, Norad was also conducting drills staging attacks on the day of the 9-11 attack. Jones argues that these drills were more than just coincidence, but were in fact designed to confuse and distract, and that "9-11 gave a pretext for a preconceived plan."

Raising questions about Building 7 and speculation about its demolition, Jones argues that these terrorist attacks--9-11 and 7-7 are both False Flag Operations designed to strip citizens of their liberties while pursuing an imperialist global agenda. He boldly demonstrates the speed with which surveillance helicopters begin monitoring his activities when he takes a blow horn to Parliament (and this was, incidentally before the enactment of the recent Draconian laws that included forbidding any 'free' speech within the half-mile "Exclusion Zone" around parliament).

With Black Ops, double agents, recently declassified CIA documents, the murder of Brazilian Charles de Menzes, and Operation Northwoods, "Terrorstorm" includes an amazing amount of information--information that is deeply unsettling. The film points out that the leaked "White House Memo" shows that neither Bush nor Blair had much of a moral problem when it came to implementing a False Flag operation involving US planes painted in UN colours as the bait to lure Saddam into war. Jones also provides the background information on exactly why two SAS officers were arrested in September 2005 in Basra and thrown in an Iraqi jail. When the British army subsequently attacked the Iraqi police station to free their SAS men, it was obvious that there was a lot more to the story than we were being told. The film fills in the blanks with the details revealed in the British press, and it's more than ugly.

Jones, who runs two websites, prisonplanet and infowars, is bold, unrelenting and fervent in his view that our freedom is under assault, and that the so-called 'War on Terror' is just a way for governments--"our parasitic masters" to enact legislation that controls, manipulates and spies on its citizenry. The film includes interviews with former MI5 operatives, a former CIA analyst, Michael Meacher, physics professor Dr. Steven Jones, and Britain's Brian Haw. It's clear that Alex Jones is passionate about his subject, and the film's narration echoes with chilling--and appropriate--quotes from Orwell's "1984." If you have any questions about 9-11, or if you're just curious, then watch "Terrorstorm" if you dare. Jones invites viewers to challenge his arguments, and indeed he urges his viewers to think for themselves and dig around for the truth. This documentary is quite possibly the most deeply unsettling film I've ever watched--displacedhuman

As of 9/3/08, it was in no MCFLS library.

<http://infowars-shop.stores.yahoo.net/videos.html>

This Divided State

In a conflict that epitomized the battle between red versus blue states in the days leading up to the 2005 election, Michael Moore's invitation to speak at Utah Valley State College created a controversy previously unheard-of in the quiet community. Nestled within a deeply conservative state, the university is located in the heart of Mormon country, and when the invitation to Moore was issued, complete chaos broke out, with vitriol being spewed by proponents of both the right and the left. Petitions were launched, forums and protests held, while Moore supporters were accused of demeaning their religion, the apotheosis of offense. Prominent local businessman Kay Anderson offered a bribe to prevent Moore's engagement, while the UVSC student body president feared for his safety. Fox's Sean Hannity was eventually invited to speak as a counter-balance to Moore, and both speeches are included with with illuminating results. Documentarian Steven Greenstreet was there to document the entire process, after dropping out of college when he heard what was going on. The result is a non-judgmental presentation of the facts that, miraculously, avoids caricature and manages to capture the many shades of gray that are so often eclipsed in the deep divide between the right and the left.

As of 9/3/08, it was in no MCFLS library.

On 5/16/06, it was \$11.43 from:

http://www.amazon.com/gp/product/B000A7BQVU/qid=1147825967/sr=11-1/ref=sr_11_1/103-7283093-9546233?n=130

TLK QUCKLY, YR HLTH IS ON TH LINE

Talk Quickly, Your Health is on the Line

"Scientific studies continue to accumulate showing that information-carrying radio waves from mobile telephones and other wireless devices, now used by more than 2 billion people worldwide, are dangerous. The mobile phone industry has not addressed the problem; governments around the world continue to be burdened by entanglements with the industry that render them unable to protect consumers. Emerging science shows links to conditions ranging from learning and spectrum disorders to cancer. If unabated, the brunt of the disease burden will continue to be borne by our children and grandchildren."

-Dr. George L. Carlo, Chairman, Science and Public Policy Institute. Run time: 60 minutes.

As of 9/3/08, it was in no MCLFS library.

<http://www.peaceproject.com/books/dvd172.htm>

Toni Morrison and Cornel West - In Conversation

Author and Nobel Laureate Toni Morrison and Cornel West, Professor of Religion and

African American Studies at Princeton U. discuss race and politics in America. Presented by The Nation Institute. Presented by The Nation Institute/58 min.

On 7/19/07, it was in no MCFLS library.

On 5/16/06, it was \$20 from:

<http://www.theconnexion.com/index.cfm?ArtistID=135&NoFrame=Yes>

Toxic Sludge is Good for You: The Public Relations Industry Unspun

While advertising is the visible component of the corporate system, perhaps even more important and pervasive is its invisible partner, the public relations industry. This video illuminates this hidden sphere of our culture and examines the way in which the management of 'the public mind' has become central to how our democracy is controlled by political and economic elites. Narrated by Amy Goodman.

2002/Media Education Foundation/45 min.

As of 9/3/08, it was in no MCFLS library.

On 5/16/06, it was \$30 from:

<http://www.theconnexion.com/index.cfm?ArtistID=135&NoFrame=Yes>

The Trials of Henry Kissinger

The Trials of Henry Kissinger, a documentary based on the book by British journalist Christopher Hitchens, argues that Kissinger, the former U.S. Secretary of State and the recipient of the Nobel Peace Prize, was a power-hungry warmonger responsible for massive military cover-ups in Vietnam, Cambodia, and East Timor in the 1960s, as well as the assassination of a Chilean leader in 1970. The film includes interviews with historians, political analysts, and such notable journalists as the New York Times' William Safire--a former speech writer for Richard Nixon. In addition, it uses archival footage from the Nixon era, including coverage of events both in Washington and in Vietnam. With narrator Brian Cox guiding the flow of the film and keeping it tightly focused on its arguments, *The Trials of Henry Kissinger* is shocking in its political revelations and fascinating in its portrait of Kissinger. It was directed by Eugene Jarecki and written by Alex Gibney.

On 7/19/07, it was in the following MCFLS libraries: Bay View, Central, East, Forest Home, Tippecanoe, Washington Park, and Zablocki.

\$14.98 on 4/20/06 from indiedocs.com: <http://store.indiedocs.com/dvd1252.html>

Unchained Memories: Readings from the Slave Narratives

The Federal Writers Project, a division of the New Deal's Works Progress Association, was commissioned during the Great Depression to collect and record memories and archives from the last living generation of African-Americans born into slavery.

Throughout the 1930s, journalists and writers accumulated stories and photographs from former slaves and would release "The Slave Narratives of 1936-1938" with over 2300 first-person accounts of this horrifying period in American history. This documentary project contains 75 minutes of these histories read by prominent African-American actors such as Oprah Winfrey, Ossie Davis, Don Cheadle, Samuel L. Jackson, Ruby Dee, and Angela Bassett. The program also contains many of the archival photographs that were collected in the WPA project. Narrated by Whoopi Goldberg.

On 7/19/07, it was in the following MCFLS libraries: Atkinson, Center Street, Central, King, Oak Creek, Shorewood, Tippecanoe, Villard, Washington Park, Wauwatosa, West Allis, and Zablocki

\$18.89 shipped 4/20/06 from deepdiscountdvd.com:

<http://www.deepdiscountdvd.com/dvd.cfm?itemID=HBD092015>

Unconstitutional: The War on our Civil Liberties

Completing a trilogy that should be required viewing for all Americans, *Unconstitutional* explicitly reveals how the USA Patriot Act violates numerous civil liberties guaranteed by the U.S. Constitution. Following the equally persuasive documentaries

Unprecedented: The 2000 Presidential Election and *Uncovered: The Whole Truth About the Iraq War*, this film presents powerful and tragic examples of how the USA Patriot Act--passed with virtually no Congressional debate just 45 days after the terrorist attacks of 9/11/01--has been used to justify the unconstitutional arrest of innocent immigrants based on Arab stereotyping; the illegal detention of vaguely defined "suspects" and their improper treatment (including beatings and torture) during extended confinement; prisoner abuse of alleged terrorism suspects in Guantanamo Bay military prison; the allowance of improper search and seizure without due cause; prohibited travel based on racial profiling; bully tactics employed with impunity by local police in efforts to undermine free speech; and other clear indications of the Patriot Act's unconstitutional enforcement. The more personal these stories of violation are, the more gut-wrenching is the realization that U.S. Attorney General John Ashcroft--and by extension, the George W. Bush administration--have used the Patriot Act to justify what is essentially a dictatorial police state.

Sponsored by the American Civil Liberties Union and full of bipartisan testimony by lawyers, politicians, and victims of Patriot Act abuse, *Unconstitutional* makes an eloquent case for the careful interpretation of Constitutional law, exploring rising

opposition to Patriot Act abuses while exposing how many of our freedoms have been undermined in the name of post-9/11 security. Regardless of your political affiliation, this is a chilling reminder of how seemingly good intentions can corrupt even our most cherished American values.

On 7/19/07, it was in the following MCFLS libraries: Central, Whitefish Bay, and Zablocki.

\$4.98 on 4/20/06 from: <http://store.indiedocs.com/dvd1414.html>

Uncovered: The War on Iraq

Slowly, methodically, and convincingly, Robert Greenwald (*Outfoxed: Rupert Murdoch's War on Journalism*) presents proof that George W. Bush's administration lied to the American Public, the United Nations, and the world, about Iraq's weapons of mass destruction and links to terrorism. A number of respected talking heads are interviewed, including former officials of the CIA, military, and White House, and--most damagingly--Bush-appointed weapons inspector David Kay. Their conclusions reveal that the neoconservative Bush team ignored the carefully assembled reports of their intelligence agencies, while untrustworthy Iraqi "defectors" were taken at their word by both the press and the Pentagon. Unlike Michael Moore's *Fahrenheit 9/11*, Greenwald relies less on emotion to make his points. Rather, he lets his experts expose each lie, one by one, via crosscutting with footage of press conferences and speeches given by President Bush, Defense Secretary Donald H. Rumsfeld, and national security adviser Condoleezza Rice. Whatever one's political leanings, the evidence presented here is hard to ignore, as is the awful toll the war has taken on civilians, soldiers, and the reputation of America throughout the world. This is one of a slew of political documentaries released in 2004; showing how cinema can be a powerful forum for political and social change.

As of 9/3/08, it was in this MCFLS library: Franklin.

\$9.99 on 4/20/06 from: <http://store.indiedocs.com/dvd1189.html>

Uncovered: The Whole Truth About the Iraq War

The most controversial documentary since *Bowling for Columbine*! This controversial and arresting film offers an in-depth look at the actual arguments, speeches and spin given by President Bush and his senior advisors before, during, and after the Iraq invasion.

Watch as they rely on rhetoric in lieu of hard evidence to justify a war.

Listen to their justifications change to accommodate certain inconvenient and very relevant facts (such as the continued inability to find Iraqi weapons of mass destruction).

Go behind the walls of government, as CIA, Pentagon, and foreign service experts speak

out, many for the first time, detailing the lies, misstatements, and exaggerations that served as the reasons to fight a pre-emptive war that wasn't necessary.

Contains compelling footage of Bush, Rice, Cheney, Powell, and others painting a very clear picture of the distorted intelligence and 'spin and hype' presented to Congress, the United Nations, and the American people. Those interviewed include former Ambassador Joe Wilson, weapons inspectors Scott Ritter and David Albright, former Director of CIA Stansfield Turner, former Asst. Secretary of Defense Philip Coyle, anti-terrorism expert Rand Beers, former CIA analysts Ray McGovern and Mel Goodman, former CIA operative Robert Baer, and Washington editor of The Nation, David Corn. Even those who supported the war should be deeply concerned about the way information was misused-the time has come for the truth to be heard.

On 7/19/07, it was in the following MCFLS libraries: Atkinson, Capitol, Center Street, Central, Forest Home, King, Tippecanoe, West Allis, and Zablocki.

\$6.62 shipped 4/20/06 from deepdiscountdvd.com:

<http://www.deepdiscountdvd.com/dvd.cfm?itemID=RYPK020004>

Unprecedented: The 2000 Presidential Election (2004 Campaign Edition)

Unprecedented: The 2000 Presidential Election is the riveting story about the battle for the presidency in Florida and the undermining of democracy in America. Filmmakers Richard Ray Perez and Joan Sekler examine modern America's most controversial political contest: the 2000 election of George W. Bush.

What emerges is a disturbing picture of an election marred by suspicious irregularities, electoral injustices, and sinister voter purges in a state governed by the winning candidate's brother. This 2004 Campaign Edition features new commentary by Danny Glover and a new segment on the dangers of electronic voting machines.

In the course of 47 provocative minutes, *Unprecedented* leaves little doubt that the 2000 presidential election was a mockery of justice. Focusing on rampant, court-sanctioned abuses of the democratic process in Florida, directors Richard Ray Perez and Joan Sekler present a thorough reexamination of the circumstances that allowed the election of George W. Bush, including the Gore campaign's fatal failure to request the state-wide recount to which the Democratic party was legally entitled. In particular, the political ambitions of Florida secretary of state Katherine Harris are exposed with devastating, irrefutable evidence of cronyism, including the Bush administration's post-election appointment of the son of Supreme Court justice Antonin Scalia, whose support of Florida's haphazard election results was arguably a violation of his oath. Through it all, Florida's African American voters and discounted "felons" are victimized by a

bureaucratic nightmare of exclusion, and uncounted votes remained officially in limbo. The film's liberal bias is obvious (it was executive produced by Robert Greenwald, the director of *Outfoxed*), but *Unprecedented* is ultimately an impassioned plea to Americans of every political affiliation: If you don't vote, you will further weaken the democratic principles that were so fatefully violated in Florida.

On 7/19/07, it was in the following MCFLS libraries: Atkinson, Bay View, Central, Forest Home, King, Mill Road, and Zablocki.

\$10.38 on 4/20/06 from:

http://www.overstock.com/cgi-bin/d2.cgi?PAGE=PROFRAME&PROD_ID=715329

An Unreasonable Man

The title of *An Unreasonable Man*, an improbably riveting portrait of Ralph Nader, is from George Bernard Shaw, who wrote: "The reasonable man adapts himself to the world; the unreasonable one persists in trying to adapt the world to himself. Therefore all progress depends on the unreasonable man."

I guess "Inconvenient" was taken.

Choosing the Shaw quote as the film's opening epigram speaks volumes about the filmmakers' perspective on Nader, who for millions of Democrats immolated a heroic legacy of consumer activism and advocacy by running for president in 2000 -- thus, in their view, contributing to the election of George W. Bush.

That issue is tackled head-on at the top of *An Unreasonable Man*, setting up the narrative tension of a film that then doubles back to document Nader's epic battle with the auto industry over safety issues in the 1960s and the juggernaut of consumer consciousness and policy shifts he so effectively piloted thereafter. Using a combination of archival footage and talking heads, directors Henriette Mantel and Steve Skrovan also chronicle how Nader came to make that quixotic 2000 run.

Some of the most fascinating passages of *An Unreasonable Man* have to do with Nader's early years in Washington, when General Motors, alarmed at his skill and zeal, had him followed, with an idea of mounting a smear campaign. At one point they sent an attractive young woman to Nader's neighborhood Safeway to seduce him. It's risible now, but it's a chilling reminder that political payback is beanbag compared with what happens when you threaten corporate profit.

An Unreasonable Man tries hard to be a balanced, warts-and-all portrait, the warts being puritanical righteousness, zero people skills and an office whose disorganization reflects managerial weaknesses. But in the final analysis, it tips just slightly into hagiography, as when Mantel -- a former Nader staffer -- gets misty-eyed while speculating about about his love life (ick). Still, the list of Nader's accomplishments -- from seat belts in cars to

his crucial advocacy for public health, consumer protection and environmental issues -- reminds us of what should have been his most enduring legacy.

When it comes to 2000, the filmmakers toggle back and forth between disgruntled Dems and Nader apologists, finally enlisting a Harvard government professor to analyze Nader's campaign spending and appearances just before the election to ascertain whether he set out to be a spoiler. Verdict: Ralph's clean. Leaving aside persistent accusations of intellectual dishonesty during that campaign, a less pointed question is left unanswered: Just how effective have Nader's 2000 and 2004 presidential runs been in building third parties or effecting real change in the electoral landscape?

Nader haters may not be mollified, and the pain of "Raiders" who felt betrayed by their idol's decision to run -- the result of a mixture of political purism and personal pique -- is palpable and surprisingly moving. *An Unreasonable Man* crackles with fascinating politics and passion even today; like its subject, it's a one-stop civics lesson -- one that shouldn't be missed. -- Ann Hornaday, *The Washington Post*

As of 9/3/08, it was in this MCFLS library: Oak Creek

Voices of Dissent: Activism and American Democracy

This video focuses on defending our civil liberties against attempts to repress democracy and our freedom to dissent. Using events, theatre, song, dance, music, satire, poetry, interviews and the wisdom of our founding fathers, *Voices of Dissent* reminds us of our roots and challenges anyone who would limit our freedoms as fundamentally un-American, even if they are our own leaders. It inspires viewers to speak out and actively protect our heritage of democracy. Featuring Martin Sheen, Woody Harrelson, Al Franken, Arianna Huffington, Daniel Ellsberg, Medea Benjamin, Jim Hightower, U.S. Congresswoman Barbara Lee, Ambassador Joseph Wilson, Norman Solomon, Paul Krugman, Kevin Phillips, Will Durst, Bill Santiago, Rene Hicks, Ron Kovic, Starhawk, and many more. By Point of View Productions/2004. 42 minutes.

On 9/3/08, it was in no MCFLS library.

On 5/16/06, it was \$25 from:

<http://www.theconnexion.com/index.cfm?ArtistID=135&NoFrame=Yes>

Waiting for Fidel

A young filmmaker travels to Cuba with the former premier of Newfoundland and a prominent Canadian broadcaster to make a film about Fidel Castro. In Havana, they are

chauffeured around the country by important Cubans, who promise them access to Castro. Day after day, the hopeful party waits; but day after day, Fidel remains just out of reach....

From Filmmaker Michael Rubbo comes this landmark documentary about a party of Canadians determined to meet Fidel Castro. As Rubbo and his group visit schools, housing developments, and the infamous Bay of Pigs, they argue about politics, life, and the merits of their mission. Meanwhile, the Cuban leader remains ever elusive.

On 9/3/08, it was in no MCFLS library.

\$14.98 on 4/20/06 from:

<http://store.indiedocs.com/dvd1392.html>

War Made Easy

War Made Easy brings to the screen Norman Solomon's insightful analysis of the strategies used by administrations, both Democratic and Republican, to promote their agendas for war from Vietnam to Iraq. By familiarizing viewers with the techniques of war propaganda, *War Made Easy* encourages us to think critically about the messages put out by today's spin doctors - messages which are designed to promote and prolong a policy of militarism under the guise of the "war on terror." Run time: 72 minutes.

As of 9/3/08, it was in no MCFLS library.

<http://www.peaceproject.com/books/dvd169.htm>

War Photographer

The great photojournalist Robert Capa said 'If your pictures aren't good enough, you're not close enough.' James Nachtwey has been close enough for over 20 years - a time period in which he has not missed a single war.

War Photographer follows Nachtwey for two years to hot spots including Kosovo, the West Bank, and Indonesia, as he searches for a picture he thinks he can publish. A film about a committed, shy man, who is considered one of our bravest and most important war photographers of our time - but hardly fits the cliché of the hard-boiled war veteran.

On 7/19/07 it was in the following MCFLS libraries: Atkinson, Central, East, and Mill Road.

\$19.99 as of 4/20/06 from [indiedocs.com: http://store.indiedocs.com/dvd1097.html](http://store.indiedocs.com/dvd1097.html)

Weapons of Mass Deception

There were two wars going on in Iraq - one was fought with armies of soldiers, bombs and a fearsome military force. The other was fought alongside it with cameras, satellites, armies of journalists and propaganda techniques. One war was rationalized as an effort to find and disarm WMDs - Weapons of Mass Destruction; the other was carried out by even more powerful WMDs, Weapons of Mass Deception.

The TV networks in America considered their non-stop coverage their finest hour, pointing to the use of embedded journalists and new technologies that permitted viewers to see a war up close for the first time. But different countries saw different wars. Why?

For those of us watching the coverage, war was more of a spectacle, an around the clock global media marathon, pitting media outlets against each other in ways that distorted truth and raised as many questions about the methods of TV news, as it did the armed intervention it was covering-and in some cases-promoting.

WMD, a 100 minute non-fiction film, explores this story with the findings of a gutsy, media insider-turned-outsider, former network journalist, Danny Schechter, who is one of America's most prolific media critics.

On 9/3/08, it was in no MCFLS library.

\$9.98 on 4/20/06 from:

<http://store.indiedocs.com/dvd1461.html>

The Weather Underground

This intensely captivating documentary from directors Bill Siegel and Sam Green focuses on the radical political activist group the Weathermen, who organized in the 1960s to protest the Vietnam War. With roots in a group called Students for a Democratic Society (SDS), the Weathermen represented a small faction of political-minded protesters who believed that in order to avoid being marginalized and ignored by the US government, they would need to take violent action. Speaking out with clear goals to intentionally inflict violence, their slogan was Bring the War Home, indicating that they would mimic on US turf the violence that US troops were ordered to carry out in Vietnam. They organized bombings--sometimes botching their plans horribly and causing unintended casualties--that put them on the Most Wanted list of the FBI. In turn, they split up and went underground, trying to avoid prosecution while continuing to plan violent protests.

While *The Weather Underground* takes a fascinating look at the wildly daring tactics and philosophies that this group used to try to make a change; it also comments on the group's failures and its irresponsible methods. Some of the most revelatory moments of the film come from other political activist groups, such as the Black Panthers, reflecting back on the actions of the Weathermen, and, in hindsight, looking at the group's practices with new perspective.

On 7/19/07, it was in the following MCFLS libraries: Bay View, Brown Deer, Forest Home, Mill Road, Wauwatosa, Whitefish Bay, West Allis, and Zablocki.

\$12.48 on 4/20/06 from:

<http://store.indiedocs.com/dvd1282.html>

What I Want My Words to Do to You

If you have committed a violent crime, is it possible to redeem yourself? In *What I Want My Words to Do to You*, women inmates at Bedford Hills Correctional Facility for Women try to answer the question. In a writing workshop led by playwright Eve Ensler, the women in the group include high-profile convicts like Kathy Boudin and Judy Clark, former members of the Weather Underground. Through a series of writing exercises and discussions, the deeply personal mixes with the humorous and the tragic, profoundly showing the power of art in the service of healing. The film culminates in an unprecedented prison performance of the women's writings by Glenn Close, Marisa Tomei, Hazelle Goodman, Mary Alice and Rosie Perez.

On 7/19/07, it was in the following MCFLS libraries: Atkinson, Central, Hales Corners, and North Shore.

\$7.10 on 4/20/06 from:

http://www.amazon.com/gp/product/B00017LVKU/ref=sr_11_1/103-3466542-6887863?%5Fencoding=UTF8&v=glance&n=130

When the Levees Broke

Director Spike Lee's *When the Levees Broke* is the definitive document of the unmitigated disaster that was, and is, Hurricane Katrina. It's also a contemporary manifestation of an ancient tradition: an oral history, told by the people who lived it, with no narration and only the occasional use of archival cable and broadcast news footage in addition to Lee's own film. And a grim tale it is, an "American tragedy" subtitled "a Requiem in Four Acts," each of them about an hour long ("Act V," appearing on the third of the set's three discs, is a lengthy epilogue with new material not included in the original HBO broadcast) and focusing almost exclusively on New Orleans, as opposed to the Gulf Coast region in general.

Act I sets the scene; as the hurricane nears the Crescent City, some residents leave town, while others stay behind, figuring they'll just ride the storm out (Mayor Ray Nagin's "mandatory evacuation" order rings fairly hollow, as there's no public transportation provided for the many who don't own vehicles and thus couldn't get out even if they wanted to). The real problems begin after Katrina makes landfall on August 29, 2005. Displaced New Orleanians crowd into the Superdome, soon to become a living hell for those stuck there; the incredibly poorly engineered levees break, flooding some 80

percent of the city; and people start dying by the hundreds, victims of drowning, lack of food, water, and medicine, and other causes. And so it goes. Act II finds the survivors struggling to keep it together while the federal, state, and local assistance they've been promised fails to show up; Act III traces the dispersal of these so-called "refugees" (as one man puts it, "Refugees? You mean they took away our citizenship, too?") all over the country, not knowing where their families, friends, and neighbors are, or even if they're still alive; and Act IV deals with the slow rebuilding of the city while insurance companies refuse to pay claims and money keeps going toward the Iraq war effort instead.

Several themes predominate here. One, of course, is the appalling performance of authorities on nearly every level, who ignored specific warnings about the levees and then professed ignorance after the fact; Lee doesn't have to go out of his way to make George W. Bush, FEMA chief Michael Brown, and other members of the Bush administration (not to mention his own mother) look bad, as they do an excellent job of that themselves. Another is the shameful ineptitude of the response; it's hard not to be disgusted when it's pointed out more than once that while we were able to provide supplies and assistance to Indonesians within two days of the 2004 tsunami, American citizens were virtually ignored for five days or more. Most of all, *When the Levees Broke* (which includes optional commentary by Lee for all four acts) leaves us feeling the sheer rage of the poor and dispossessed of New Orleans, where the population is 70 percent African-American. Confronted with the ignorance, arrogance, and callousness of the people whose job it was to protect them, they can point to just one cause: racism. --*Sam Graham*

On 7/19/07, it was in the following MCFLS libraries: Atkinson, Bay View, Capitol, Central, Forest Home, Franklin, King, Mill Road, Oak Creek, Shorewood, Tippecanoe, Villard, Washington Park, Wauwatosa, and Zablocki.

http://www.amazon.com/When-Levees-Broke-Spike-Lee/dp/B000J10F14/ref=pd_sxp_grid_i_2_1/105-2539587-9622055

When They Came for Ward Churchill

Embattled Professor Ward Churchill speaks on the controversy over his essay, his treatment by the media, and the people calling for his firing and execution. In this hour long program, Ward Churchill invites FSTV into his home to tell the side of the story told no where else on American television: his side. FSTV Productions/60 min.

On 9/3/08, it was in no MCFLS library.

On 5/16/06, it was \$25 from:

<http://www.theconnexion.com/index.cfm?ArtistID=135&NoFrame=Yes>

Who Killed the Electric Car?

Who Killed the Electric Car? is a 2006 documentary film that explores the birth, limited commercialization, and subsequent death of the battery electric vehicle in the United States, specifically the General Motors EV1 of the 1990s. The film explores the roles of automobile manufacturers, the oil industry, the U.S. Government, batteries, hydrogen vehicles, and consumers in limiting the development and adoption of this technology. It was released on DVD to the home video market on November 14, 2006 by Sony Pictures Home Entertainment.

On 7/19/07, it was in the following MCFLS libraries: Bay View, Brown Deer, Central, Cudahy, East, Forest Home, Franklin, Greendale, Hales Corners, King, Mill Road, the Mobile Service, Oak Creek, Shorewood, South Milwaukee, Villard, Wauwatosa, West Allis, and Zablocki.

<http://www.sonyclassics.com/whokilledtheelectriccar/>

The World According to Bush

The World According to Bush, a two-hour documentary about the inner-workings of the Bush administration, will alarm even the most hardened Washington-watchers. Fans and critics of the acclaimed Fahrenheit 9/11 will want to see this thoughtful and damning investigation of the U.S. administration.

Who are the Bushes? Apparently, they're the "quiet dynasty" of modern America-but in reality, their "dynasty" is one of inconceivable family secrets, painstakingly concealed. The current president's grandfather, Prescott Bush, made his fortune by managing Nazi companies after Hitler seized power. In 1942, his companies were confiscated for collaboration with the enemy. George Bush Sr., president from 1988 to 1992, armed and financed Saddam Hussein. He approved the shipping of germ warfare strains to Iraq, enabling the country to launch a chemical attack against Iranian troops and the Kurdish population.

The World According to Bush aims to show how the Bushes, father and son, have not only dined with the devil, but have often invited themselves to his table. The bin Ladens and the Bushes have been longtime business partners, and the family of the future terrorist chief indirectly financed George W. Bush's political career. This unnatural alliance has continued since the Sept. 11 attacks: Bush Sr. is a top official in one of the biggest private investment funds in the USA, Carlyle, a group that has invested heavily in the arms industry. The Bradley tanks and the missiles used in the latest war against Iraq are made by firms controlled by Carlyle... and the bin Ladens. For the latter are Bush's associates within this investment fund.

Much of *The World According to Bush* takes the form of one-on-one interviews and includes Bush's speech writer David Frum; former weapons inspectors Hans Blix and David Kay; presidential adviser Richard Perle; Secretary of State Colin Powell; former CIA director James Woolsey; and former UN secretary-general Javier Perez de Cuellar.

The World According to Bush is directed by award-winning French director William Karel (*Dark Side of the Moon*), and produced by Agnès Vicariot Jean-François Lepetit. It is a Flach Film Production in association with France 2.

As of 9/3/08, it was in no MCFLS library.

Why We Fight

Fans of Oliver Stone's *J.F.K.* will recognize the opening moments of writer-director Eugene Jarecki's *Why We Fight*, in which outgoing President Dwight Eisenhower warns of the pernicious and growing influence of what he called the "military-industrial complex." But Stone's movie, which uses the same footage, was a work of fiction. While those who disagree with the decidedly leftist point of view in this documentary will probably consider it the product of paranoid liberal fantasy as well, there's enough credible material, much of it supplied by the targets of Jarecki's criticisms, to make Eisenhower look like a prophet and everyone else uneasy about the dark confluence of politics, money, and war that controls the country's fortunes. The message here is that while there may be some who sincerely believe that America's various military engagements (in Iraq, Vietnam, Grenada, Panama, and elsewhere) since World War II are the product of our God-given duty to spread freedom and halt the influence of evil ideologies around the world, the real reason we fight is that war is good business. This is hardly a bulletin; anyone who is surprised by allegations that politicians pander to defense contractors, or that Vice President Dick Cheney helped secure huge deals for Halliburton, the company he formerly headed, simply hasn't been paying attention (Politicians lie? How shocking!). In fact, the principal drawback to Jarecki's film is simply that there's nothing particularly revelatory or compelling about it. Only when he takes a personal approach does he go beyond the obvious; the story of a retired New York policeman and former Vietnam veteran whose son died in the World Trade Center, who wanted revenge, but who became seriously disillusioned when Bush admitted that the war in Iraq had nothing to do with 9/11, adds some much needed human interest. Still, *Why We Fight*, which includes a director's audio commentary track and a few other bonus features, serves as a grim reminder that the world's most powerful nation has strayed far from the principles of our founding fathers, a development that does not bode well for America's future. --*Sam Graham*

On 7/19/07, it was in the following MCFLS libraries: Cudahy, Hales Corners, Oak Creek, South Milwaukee, Tippecanoe, Wauwatosa, West Allis, Whiefish Bay, and Zablocki.

<http://www.sonyclassics.com/whywefight/>

With God on Our Side: George W. Bush and the Rise of the Religious Right

With God on our Side: George W. Bush and the Rise of the Religious Right is a documentary look at how religion has come to play a major role in the Republican party over the last fifty years. Faith and politics seem to make uneasy partners, yet here is a movie that spells out exactly how inseparable the two have become. In a country that

prints "In God we trust" on every single dollar bill, it makes sense. Those expecting a Michael Moore *Fahrenheit 9/11*-style attack on "W" will be severely disappointed in *With God on our Side*. The film is a British and French co-production for television, and offers a balanced look at the issue that is refreshingly candid and fair. There is no condemnation of Evangelical Christians or political outrage to be found. Instead we get a calm look at how Christians rallied around politics to become a major voice in the process. There are no party boundaries to be found either, since most of the Democratic Presidents in the last fifty years have worn their religion on their sleeve as much as any of the Republican leaders. The real shock to be found in *With God on our Side* is that religion has always been a crucial part of the political process, and it has little to do with party dogma or posturing. Imagine a Jewish or atheist President; it's not going to happen anytime soon if history is any indication of the future.

Politics in America has never been a pure process, and this documentary is not surprising in what it reveals. There are calm talking head interviews with Jerry Falwell, Pat Robertson, and Billy Graham. *With God on our Side* treats them as intelligent men who have found ways to influence decisions on everything from abortion to women's rights and international policy. It isn't inflammatory or critical, and that's the real shock. I can't imagine that it would be offensive to anyone affiliated with Christian groups. There's nothing critical of the movement. It offers an even handed view of how the Moral Majority and evangelicals hold enough power to sway votes and influence politics. First Run Features treats the feature with respect. There are two featurettes focusing on the history of the movement, as well as audio excerpts from NPR broadcasts. The radio programs are the only supplemental features that seem to be coming from a liberal viewpoint in any sense of the word. And even then, the public radio programs seem tame given the possible criticism that could have been mined. Text features offer further resources analyzing how religion influences voting and offering research outlets on the topic. The transfer is typical to documentaries with video elements varying with the clips. The sound mix is a mono presentation that is clear and dialogue driven. It's an excellent package for the film, and First Run Features does a commendable job with the DVD. *With God on our Side: George W. Bush and the Rise of the Religious Right* is an outstanding balanced look at how religion and politics have become intertwined in this country in the last fifty years. Anyone who is supportive or critical of this aspect of American politics will find the film interesting and balanced. It's a truly crucial piece of film that should be mandatory viewing for interested parties. First Run Features offers a superior package for the documentary, and it should please fans as well as detractors of the movement. How many documentaries can say that? It praises God and politics without taking swipes at either side. There's a wealth of social history here, and *With God on our Side: George W. Bush and the Rise of the Religious Right* makes sense of a broad topic without simplifying or blurring the lines of what makes religion and politics so inseparable.

As of 9/3/08, it was in the following MCFLS libraries: Bay View, Capitol, Central, East, North Shore, Washington Park and Whitefish Bay.

The Yes Men

The Yes Men, a movie, follows a couple of anti-corporate activist-pranksters as they impersonate World Trade Organization spokesmen on TV and at business conferences around the world. The story follows Andy and Mike from their beginnings with GWBush.com, and on to their tasteless parody of the [WTO's website](#). Some visitors don't notice the site is a fake, and send speaking invitations meant for the real WTO. Mike and Andy play along with the ruse and soon find themselves attending important functions as WTO representatives.

Delighted to speak for the organization they oppose, Andy and Mike don thrift-store suits and set out to shock their unwitting audiences with darkly comic satires on global free trade. Weirdly, the experts don't notice the joke and seem to agree with every terrible idea the two can come up with.

Exhausted by their failed attempts to shock, Mike and Andy take a whole new approach for one final lecture.

The Yes Men is directed by Dan Olman, Sarah Price, and Chris Smith, whose previous credits include the 1999 Sundance Winner *American Movie*. It was released by United Artists.

As of 9/3/08, it was in the following MCFLS libraries: Central, East, Greenfield, Hales Corners, North Shore, Oak Creek, Tippecanoe, Wauwatosa, West Allis.